



YEAR A LISTINGS / WOMEN COMPOSERS DATABASE

“A Great Host of Composers” seeks to bring the glad tidings of diverse voices to liturgies with a curated database of sacred choral music and voluntaries by women composers for the three-year Revised Common Lectionary.

A great host of women bring the glad tidings.
~ Psalm 68:11b

A GREAT HOST OF COMPOSERS

View the detailed database at www.greathostcomposers.org

YEAR A: ADVENT THROUGH EASTERTIDE

Advent Lessons and Carols

Amy Bebbington, *I sing of a maiden*, SSA. (Multitude of Voyces C.I.C.)

Melissa Dunphy, *O Oriens*, SATB. (Mormolyke Press)

Joanna Forbes L'Estrange, *Advent 'O' Carol*, SSAATBB. (RSCM)

Sarah MacDonald, *Advent Responsory*, SAB. (RSCM)

Jane Marshall, *Nurture*, SATB. (MorningStar)

First Sunday of Advent

Moonyeen Albrecht, *O Pray for the Peace of Jerusalem*, SAB, organ. (SJMP)

Imogen Holst, *Out of your sleep arise and wake*, SSATTB. (Faber)

Karen Marroli, *O Dayspring*, SATB, piano, violin. (MorningStar)

Second Sunday of Advent

Anne Krentz Organ, *May You Abound in Hope*, SATBdiv. (MorningStar)

Lena McLin, *Don't You Let Nobody Turn You Round*, SATB, S and T, piano. (Kjos)

Zanaida Stewart Robles, *Prepare the Way*, SATB, piano. (Zanaida Stewart Robles)

Third Sunday of Advent

Melissa Dunphy, *Magnificat for St. Paul's Burlingame*, SATB. (Mormolyke Press)

Kassia, *Now the voice of Isaiah the prophet*, U. (Hildegard)

Cecilia McDowall, *Gaude et laetare*, SATB, organ. (OUP)

Cecilia McDowall, *A Prayer to St. John the Baptist*, SATB, organ. (OUP)

See Evening Canticles list for additional settings of *Magnificat*.

Fourth Sunday of Advent

Jessica Nelson, *There is no rose*, SATB. (Paraclete)

Margaret Rizza, *Ave Maria*, SATBdiv. (Faber)

Amy Summers, *Ave Maria*, SATBdiv. (Amy Summers)

Patricia Van Ness, *Hear, Hear O Shepherd of Israel*, SSATBdiv. (Patricia Van Ness)

Christmas Lessons and Carols

Abbie Betinis, *Carol of the Stranger*, SATB. (Abbie Betinis Music Co.)
 Elaine Hagenberg, *Sussex Carol*, SATBdiv, piano. (Beckenhorst Press)
 Jaebon Hwang, *Dormi, Jesu*, SATB, organ. (Selah)
 Betty Jackson King, *Behold that Star*, SATB, solo. (Jacksonian Press)
 Tawnie Olson, *O Inexpressible Mystery*, SATBdiv, viola. (Schirmer)
 Sarah Quartel, *This Endris Night*, SATB, handbells. (OUP)

Christmas Eve

Jennaya Robison, *Ring Out!*, SSAA, handbells or piano. (MorningStar)
 Margaret Sandresky, *Gentle Mary*, SATB. (Paraclete)
 Amy Summers, *Silent Night*, SAB, organ. (RSCM)
 Helen Williams, *The Light Shineth in Darkness*, SATBdiv, viola. (Canossa)

Christmas Day

Marty Wheeler Burnett, *Love Came Down at Christmas*, SATB. (Marty Wheeler Burnett)
 Jessica French, *Love Came Down at Christmas*, SATBdiv. (Schirmer)
 Jennifer Higdon, *Love Came Down at Christmas*, SATB, S, harp. (JWPepper)
 Becky McGlade, *O Little Town of Bethlehem*, SATB. (OUP)
 Rosephanye Powell, *Have you seen the baby Jesus?*, SATB, S. (Gentry Publications)

First Sunday after Christmas

Jane Marshall, *Nurture*, SATB. (MorningStar)
 Rosephanye Powell, *Have you seen the baby Jesus?*, SATB, S. (Gentry Publications)

Second Sunday after Christmas

Elaine Hagenberg, *Splendor*, SATBdiv, piano. (Elaine Hagenberg Music)
 Alison Willis, *Gold and Spices*, SATB. (Selah)

The Holy Name (January 1)

Jessica Nelson, *There is no rose*, SATB. (SJMP)
 Margaret Rizza, *Sweet dreams form a shade*, SSA, S, piano/organ. (RSCM)

Epiphany Carol Service

Rachel Aarons, *When Morning Gilds the Skies*, S, piano or organ. (SJMP)
 Judith Bingham, *Epiphany*, SATB. (Edition Peters)
 Elaine Hagenberg, *Splendor*, SATBdiv, piano. (Elaine Hagenberg Music)
 Alison Willis, *Gold and Spices*, SATB. (Selah)

Epiphany

Betty Jackson King, *Behold that Star*, SATB, solo. (Jacksonian Press)
 Ghislaine Reece-Trapp, *Break Forth O Beauteous Heavenly Light*, SAB, A. (RSCM)
 Ruth Watson Henderson, *Gentle Mary Laid Her Child*, SSAA, piano. (Roger Dean)

First Sunday after Epiphany: The Baptism of our Lord

Marty Wheeler Burnett, *Vidi Aquam*, SATBdiv. (Randall Egan)
 Gasque Politano Courtney, *The lone, wild bird*, SSA. (Honey Whiskey Trio)
 Betty Jackson King, *I'm going down to the river of Jordan*, TTBB. (Jacksonian Press)

Second Sunday after Epiphany

Marty Wheeler Burnett, *Take my life, and let it be*, U, organ or piano. (Marty Wheeler Burnett)
 Cecilia McDowall, *A Prayer of St. Columba*, SAB. (OUP)
 Andrea Ramsey, *Luminescence*, SSAATTB. (Walton)

Third Sunday after Epiphany

Lena McLin, *Done made my vow to the Lord*, SATB. (Kjos)
 Judith Weir, *I love all beauteous things*, SATB, organ. (Chester Music)

Conversion of St. Paul (January 25)

Eleanor Alberga, *My Heart Danceth (The Lord is my strength and my shield)*, SSAATTB. (Edition Peters)
 Patricia Van Ness, *Psalm 67 (God of Blessing, God of Joy)*, SSAATB, organ. (Patricia Van Ness)

Fourth Sunday after Epiphany

Ruth Watson Henderson, *The Beatitudes*, SATB, organ. (RSCM)
 Nancy Wertsch, *The Beatitudes*, SATB, B. (Nancy Wertsch)

Presentation (February 2)

Melissa Dunphy, *Nunc dimittis for St. Paul's Burlingame*, SATB. (Mormolyke Press)
 Jane Marshall, *Song of Simeon*, SATB. (Schirmer)
 Zanaida Stewart Robles, *Nunc dimittis*, SATB, piano and organ. (Zanaida Stewart Robles)
 Caroline Shaw, *and the swallow*, SSAATTB. (Caroline Shaw)
 See Evening Canticles list for additional settings of *Nunc dimittis*.

Fifth Sunday after Epiphany

Margaret Bonds, *You can tell the world*, SATB and high solo versions. (Videmus)
 Betty Jackson King, *This Little Light of Mine*, SATB. (Jacksonian Press)

Sixth Sunday after Epiphany

Cecilia McDowall, *Author of Life Divine*, SAB. (OUP)
 Undine Smith Moore, *I will trust in the Lord*, SATBdiv, B. (Augsburg Fortress)

Last Sunday after Epiphany

Judith Bingham, *The Clouded Heaven*, SATB, organ. (Peters)
 Anna Lapwood, *O nata lux*, SATBdiv. (Boosey & Hawkes)
 Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)

Organ Voluntaries for Advent, Christmas, and Epiphany

Margaret Sandresky, *Angelus ad Virginem (The Angel to the Queen of Heaven)*. (Leupold)
 Margaret Sandresky, *Die Kon'ge aus Saba Kommen dar*. (Leupold)
 From *Gregoriana*, compiled and edited by Anna Lapwood. (Stainer and Bell): Melissa Dunphy, *Rorate Caeli*;
 Zanaida Stewart Robles, *Flourish on Adeste Fideles*; Kristina Arakelyan, *Star Fantasy*; Grace-Evangeline Mason,
Light, Revealing.
 From *Oxford Hymn Settings for Organists: Advent and Christmas*, edited by Rebecca Groom te Velde and David
 Blackwell. (Oxford University Press): Mary Beth Bennett, *Es ist ein' Ros' entsprungen – Prelude*; Mary Beth
 Bennett, *Antioch – Carillon*; Rebecca Groom te Velde, *Besaçon / Carol of the Advent – Carillon* and *God Rest
 You Merry – Dance*.

Ash Wednesday

Raffaella Aleotti, *Miserere mei, Deus*, SSATB. (CPDL)

Marty Wheeler Burnett, *Take my life, and let it be*, U, piano. (Marty Wheeler Burnett)

First Sunday in Lent

Kerensa Briggs, *Hear My Prayer*, SATBdiv. (Kerensa Briggs)

Kerensa Briggs, *Media vita*, SATBdiv. (Boosey & Hawkes)

Stephanie Martin, *Hear My Prayer*, SATB. (Cypress)

Rosephanye Powell, *Be Glad in the Lord*, SATB. (Gentry)

Zanaida Stewart Robles, *His Eye is on the Sparrow*, SSAATTB. (Gentry)

Second Sunday in Lent

Brittany Elizabeth Boykin, *John 3:16*, SATB. (Klavia Press)

Lena McLin, *See What Love*, SATB. (Kjos)

Edie Hill, *For God So Loved the World*, SATB, piano. (Hummingbird Press)

Zanaida Robles, *Psalm 121 (The Angel's Reply)*, SATB. (Zanaida Robles)

Margaret Burk, *I lift up my eyes*, SATB, organ. (Selah)

Third Sunday in Lent

Marty Wheeler Burnett, *Vidi aquam*, SATB, S. (Randall Egan)

Abbie Betinis, *Blessed Be the Lord, My Rock*, SAB. (Graphite Publishing)

International Women's Day (March 8)

Joanna Forbes L'Estrange, *Give us grace*, SSA. (Andagio)

Ghislaine Reece-Trapp, *Mass for the Mystery of Faith*, SATB. (Encore)

Patricia Van Ness, *A Great Host*, SSATB. (Patricia Van Ness)

Also consider any entry in the Great Host database.

Fourth Sunday in Lent

Judith Bingham, *The Lord to me a Shepherd is*, SA, organ. (Peters)

Ghislaine Reece-Trapp, *Amazing Grace*, SATB, S, Bar. (Encore)

Fifth Sunday in Lent

Carol Barnett, *Romans 8*, SSAA, piano. (Beady Eyes Publishing)

Nadia Boulanger, *Cantique*, S, piano. (Public Domain)

Sasha Manning Johnson, *Out of My Soul's Depths*, SAB, piano. (E. C. Schirmer)

Anna Semple, *Ad te Domine*, SATTB/AATTB. (Anna Semple)

Palm Sunday

Lili Boulanger, *Psalm 24*, SATB, organ or orchestra. (Carus)

Elaine Hagenberg, *Nox (from Illuminare)*, SATBdiv, piano or orchestra. (Elaine Hagenberg Music)

June Nixon, *The Heavenly Word*, SATB, organ. (St. James Music Press)

Maundy Thursday

Jessica French, *Tantum ergo*, SA or SATB, organ. (French Press)

Roxanna Panufnik, *Ubi caritas*, SS, piano. (Edition Peters)

Good Friday

Norma Sateren Anderson, *The Walk to Calvary*, S, piano. (Choristers Guild)
 Sarah MacDonald, *Crux fidelis*, SATB. (Multitude of Voyces, C. I. C.)
 Rhiannon Randle, *memoria*, SSAAT^{*}TBB, S, Countertenor, erhu. (Rhiannon Randle)

Easter Vigil

Judith Bingham, *Jesum Quaeritis Nazarenum*, U or SA, organ. (Edition Peters)
 Margaret Bonds, *Dry Bones*, S or T, piano. (Hildegard)
 Rosephanye Powell, *As the Deer Pants*, SSAA, piano. (Hal Leonard)

Easter Day

Melissa Dunphy, *The Day of Resurrection*, SATBSATB, opt. strings and French horns. (Mormolyke Press)
 Stephanie Martin, *Now the Queen of Seasons*, SATB, keyboard, opt. brass. (Cypress)
 Carol McClure, *Shout Aloud This Easter Day*, S, opt. percussion. (St. James Music Press)
 Harriett Willoughby, *Easter Affirmation*, U, handbells, organ. (St. James Music Press)

Second Sunday of Easter

Rachel Aarons, *That Easter day with joy was bright*, SAB, flute, organ. (St. James Music Press)
 Sarah MacDonald, *Now the green blade riseth*, SSA. (Chichester Music)

Third Sunday of Easter

Eleanor Daley, *Open Thou Mine Eyes*, SSATBB. (Hinshaw)
 Rosephanye Powell, *Lord, I Believe*, SATB. (Gentry)

Fourth Sunday of Easter

Kaye Saunders, *Psalm 23*, SATB. (St. James Music Press)
 Patricia Van Ness, *You are my Shepherd*, SATB. (Patricia Van Ness)

Fifth Sunday of Easter

Jessica French, *The Call*, S, descant, organ, violin. (French Press)
 Mary McDonald, *Let not your heart be troubled*, SATB, keyboard and opt. instrumental ensemble. (Lorenz)
 Roxanna Panufnik, *The Call*, SSATBB, organ (or harp or piano). (Boosey and Hawkes)
 Gail Randall, *The Call*, SATB, S, organ. (Multitude of Voyces, C. I. C.)

Sixth Sunday of Easter

Margaret Burk, *Set me as a seal*, SATBdiv. (Hal Leonard)
 Eleanor Daley, *Upon your heart*, SATB. (OUP)

Ascension Day

Raphaella Aleotti, *Ascendens Christus in altum*, SAT^{*}TB. (Public Domain)
 Judith Weir, *Ascending into heaven*, SATB, organ. (Novello)

Seventh Sunday of Easter

Abbie Betinis, *Jerusalem, City of Light*, SA. (Kjos)
 Janet Wheeler, *Alleluia, I heard a voice*, SATB. (Multitude of Voyces, C. I. C.)

Day of Pentecost

Cecilia McDowall, *Celestial Fire*, SSATB, organ. (Oxford)
Rosephanye Powell, *Ev'ry Time I Feel the Spirit*, SSAA. (Gentry)
Zanaida Stewart Robles, *Veni Sancte Spiritus*, SATB, piano. (MusicSpoke)
Alison Willis, *Like the Dove*, SATB, organ. (Encore)

Organ Voluntaries for Lent and Holy Week

Julie Ainscough, *Ubi caritas*. (Stainer and Bell)
Pamela Decker, *Herzliebster Jesu*. (Leupold)
Rebecca Groom te Velde, *Contemplation: Wondrous Love*. (Oxford)
Rachel Laurin, *Impromptu on "Adoro Te Devote," Op.109-B*. (Leupold)
Sarah MacDonald, *Trio on "Attende, Domine."* (Stainer and Bell)

Voluntaries for Eastertide

Mary Beth Bennett, *Dance: Ave virgo virginum/Gaudeamus Partier*. (Oxford)
Pamela Decker, *Erschienen ist der herrlich' Tag*. (Oxford)
Rebecca Groom te Velde, *Vignette: O filii et filiae*. (Oxford)
Rhian Samuel, *Rejoice! Fantasia on Victimae Paschali Laudes*. (Stainer and Bell)
Ethel Smyth, *Erschienen ist der herrlich' Tag*. (Nivace)
Alison Willis, *Paschalia*. (Composers Edition)

Voluntary for Pentecost

Cecilia McDowall, *Veni Creator Spiritus*. (Stainer and Bell)