YEAR A LISTINGS / WOMEN COMPOSERS DATABASE
“A Great Host of Composers” seeks to bring the glad tidings of diverse voices to liturgies with a curated database of sacred choral music and voluntaries by women composers for the three-year Revised Common Lectionary.

A great host of women bring the glad tidings.
~ Psalm 68:11b

View the detailed database at www.greathostcomposers.org

YEAR A: ADVENT THROUGH EASTERTIDE

Advent Lessons and Carols
Amy Bebbington, I sing of a maiden, SSA. (Multitude of Voyces C.I.C.)
Melissa Dunphy, O Oriens, SATB. (Mormolyke Press)
Joanna Forbes L’Estrange, Advent ‘O’ Carol, SSAATBB. (RSCM)
Sarah MacDonald, Advent Responsory, SAB. (RSCM)
Jane Marshall, Nurture, SATB. (MorningStar)

First Sunday of Advent
Moonyeen Albrecht, O Pray for the Peace of Jerusalem, SAB, organ. (SJMP)
Imogen Holst, Out of your sleep arise and wake, SSATTB. (Faber)
Karen Marrolli, O Dayspring, SATB, piano, violin. (MorningStar)

Second Sunday of Advent
Anne Krentz Organ, May You Abound in Hope, SATBdiv. (MorningStar)
Lena McLin, Don’t You Let Nobody Turn You Round, SATB, S and T, piano. (Kjos)
Zanaida Stewart Robles, Prepare the Way, SATB, piano. (Zanaida Stewart Robles)

Third Sunday of Advent
Melissa Dunphy, Magnificat for St. Paul’s Burlingame, SATB. (Mormolyke Press)
Kassia, Now the voice of Isaiah the prophet, U. (Hildegard)
Cecilia McDowall, Gaude et laetare, SATB, organ. (OUP)
Cecilia McDowall, A Prayer to St. John the Baptist, SATB, organ. (OUP)
See Evening Canticles list for additional settings of Magnificat.

Fourth Sunday of Advent
Jessica Nelson, There is no rose, SATB. (Paraclete)
Margaret Rizza, Ave Maria, SATBdiv. (Faber)
Amy Summers, Ave Maria, SATBdiv. (Amy Summers)
Patricia Van Ness, Hear, Hear O Shepherd of Israel, SSATBdiv. (Patricia Van Ness)
Christmas Lessons and Carols
Abbie Betinis, Carol of the Stranger, SATB. (Abbie Betinis Music Co.)
Elaine Hagenberg, Sussex Carol, SATBdiv, piano. (Beckenhorst Press)
Jaebon Hwang, Dormi, Jesu, SATB, organ. (Selah)
Betty Jackson King, Behold that Star, SATB, solo. (Jacksonian Press)
Tawnie Olson, O Inexpressible Mystery, SATBdiv, viola. (Schirmer)
Sarah Quartel, This Endris Night, SATB, handbells. (OUP)

Christmas Eve
Jennaya Robison, Ring Out!, SSAA, handbells or piano. (MorningStar)
Margaret Sandresky, Gentle Mary, SATB. (Paraclete)
Amy Summers, Silent Night, SAB, organ. (RSCM)
Helen Williams, The Light Shineth in Darkness, SATBdiv, viola. (Canossa)

Christmas Day
Marty Wheeler Burnett, Love Came Down at Christmas, SATB. (Marty Wheeler Burnett)
Jessica French, Love Came Down at Christmas, SATBdiv. (Schirmer)
Jennifer Higdon, Love Came Down at Christmas, SATB, S, harp. (JWPepper)
Becky McGlade, O Little Town of Bethlehem, SATB. (OUP)
Rosephanye Powell, Have you seen the baby Jesus?, SATB, S. (Gentry Publications)

First Sunday after Christmas
Jane Marshall, Nurture, SATB. (MorningStar)
Rosephanye Powell, Have you seen the baby Jesus?, SATB, S. (Gentry Publications)

Second Sunday after Christmas
Elaine Hagenberg, Splendor, SATBdiv, piano. (Elaine Hagenberg Music)
Alison Willis, Gold and Spices, SATB. (Selah)

The Holy Name (January 1)
Jessica Nelson, There is no rose, SATB. (SJMP)
Margaret Rizza, Sweet dreams form a shade, SSA, S, piano/organ. (RSCM)

Epiphany Carol Service
Rachel Aarons, When Morning Gilds the Skies, S, piano or organ. (SJMP)
Judith Bingham, Epiphany, SATB. (Edition Peters)
Elaine Hagenberg, Splendor, SATBdiv, piano. (Elaine Hagenberg Music)
Alison Willis, Gold and Spices, SATB. (Selah)

Epiphany
Betty Jackson King, Behold that Star, SATB, solo. (Jacksonian Press)
Ghislaine Reece-Trapp, Break Forth O Beauteous Heavenly Light, SAB, A. (RSCM)
Ruth Watson Henderson, Gentle Mary Laid Her Child, SSA, S, piano. (Roger Dean)

First Sunday after Epiphany: The Baptism of our Lord
Marty Wheeler Burnett, Vidi Aquam, SATBdiv. (Randall Egan)
Gasque Politano Courtney, The lone, wild bird, SSA. (Honey Whiskey Trio)
Betty Jackson King, I’m going down to the river of Jordan, TTBB. (Jacksonian Press)
Second Sunday after Epiphany
Marty Wheeler Burnett, *Take my life, and let it be*, U, organ or piano. (Marty Wheeler Burnett)
Cecilia McDowall, *A Prayer of St. Columba*, SAB. (OUP)
Andrea Ramsey, *Luminescence*, SSAATTBB. (Walton)

Third Sunday after Epiphany
Lena McLin, *Done made my vow to the Lord*, SATB. (Kjos)
Judith Weir, *I love all beauteous things*, SATB, organ. (Chester Music)

Conversion of St. Paul (January 25)
Eleanor Alberga, *My Heart Danceth (The Lord is my strength and my shield)*, SSAATTBB. (Edition Peters)
Patricia Van Ness, *Psalm 67 (God of Blessing, God of Joy)*, SSAATB, organ. (Patricia Van Ness)

Fourth Sunday after Epiphany
Nancy Wertsch, *The Beatitudes*, SATB, B. (Nancy Wertsch)

Presentation (February 2)
Jane Marshall, *Song of Simeon*, SATB. (Schirmer)
Zanaida Stewart Robles, *Nunc dimittis*, SATB, piano and organ. (Zanaida Stewart Robles)
Caroline Shaw, *and the swallow*, SSAATTBB. (Caroline Shaw)
See Evening Canticles list for additional settings of *Nunc dimittis*.

Fifth Sunday after Epiphany
Margaret Bonds, *You can tell the world*, SATB and high solo versions. (Videmus)
Betty Jackson King, *This Little Light of Mine*, SATB. (Jacksonian Press)

Sixth Sunday after Epiphany
Cecilia McDowall, *Author of Life Divine*, SAB. (OUP)
Undine Smith Moore, *I will trust in the Lord*, SATBdiv, B. (Augsburg Fortress)

Last Sunday after Epiphany
Judith Bingham, *The Clouded Heaven*, SATB, organ. (Peters)
Anna Lapwood, *O nata lux*, SATBdiv. (Boosey & Hawkes)
Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)

Organ Voluntaries for Advent, Christmas, and Epiphany
Margaret Sandresky, *Angelus ad Virginem (The Angel to the Queen of Heaven)*. (Leupold)
Margaret Sandresky, *Die Kon'ge ans Saba Kommen dar*. (Leupold)
**Ash Wednesday**
Raffaela Aleotti, *Miserere mei, Deus*, SSATB. (CPDL)
Marty Wheeler Burnett, *Take my life, and let it be*, U, piano. (Marty Wheeler Burnett)

**First Sunday in Lent**
Kerensa Briggs, *Hear My Prayer*, SATBdiv. (Kerensa Briggs)
Kerensa Briggs, *Media vita*, SATBdiv. (Boosey & Hawkes)
Stephanie Martin, *Hear My Prayer*, SATB. (Cypress)
Rosephanye Powell, *Be Glad in the Lord*, SATB. (Gentry)
Zanaida Stewart Robles, *His Eye is on the Sparrow*, SSAATTBB. (Gentry)

**Second Sunday in Lent**
Lena McLin, *See What Love*, SATB. (Kjos)
Edie Hill, *For God So Loved the World*, SATB, piano. (Hummingbird Press)
Zanaida Robles, *Psalm 121 (The Angel's Reply)*, SATB. (Zanaida Robles)
Margaret Burk, *I lift up my eyes*, SATB, organ. (Selah)

**Third Sunday in Lent**
Marty Wheeler Burnett, *Vidi aquam*, SATB, S. (Randall Egan)
Abbie Betinis, *Blessed Be the Lord, My Rock*, SAB. (Graphite Publishing)

**International Women's Day (March 8)**
Joanna Forbes L'Estrange, *Give us grace*, SSA. (Andagio)
Ghislaine Reece-Trapp, *Mass for the Mystery of Faith*, SATB. (Encore)
Patricia Van Ness, *A Great Host*, SSATB. (Patricia Van Ness)

Also consider any entry in the Great Host database.

**Fourth Sunday in Lent**
Judith Bingham, *The Lord to me a Shepherd is*, SA, organ. (Peters)

**Fifth Sunday in Lent**
Carol Barnett, *Romans 8*, SSAA, piano. (Beady Eyes Publishing)
Nadia Boulanger, *Cantique*, S, piano. (Public Domain)
Sasha Manning Johnson, *Out of My Soul's Depths*, SAB, piano. (E. C. Schirmer)
Anna Semple, *Ad te Domine*, SATTBB/AATTBB. (Anna Semple)

**Palm Sunday**
Lili Boulanger, *Psalm 24*, SATB, organ or orchestra. (Carus)
Elaine Hagenberg, *Nox (from Illuminare)*, SATBdiv, piano or orchestra. (Elaine Hagenberg Music)

**Maundy Thursday**
Jessica French, *Tantum ergo*, SA or SATB, organ. (French Press)
Good Friday
Sarah MacDonald, *Cruce fidelis*, SATB. (Multitude of Voyces, C. I. C)
Rhiannon Randle, *memoria*, SSAATTBB, S, Countertenor, erhu. (Rhiannon Randle)

Easter Vigil
Judith Bingham, *Jesum Quaeritis Nazarenum*, U or SA, organ. (Edition Peters)
Margaret Bonds, *Dry Bones*, S or T, piano. (Hildegard)
Rosephanye Powell, *As the Deer Pants*, SSAA, piano. (Hal Leonard)

Easter Day
Stephanie Martin, *Now the Queen of Seasons*, SATB, keyboard, opt. brass. (Cypress)
Carol McClure, *Shout Aloud This Easter Day*, S, opt. percussion. (St. James Music Press)

Second Sunday of Easter
Rachel Aarons, *That Easter day with joy was bright*, SAB, flute, organ. (St. James Music Press)
Sarah MacDonald, *Now the green blade riseth*, SSA. (Chichester Music)

Third Sunday of Easter
Eleanor Daley, *Open Thou Mine Eyes*, SSATBB. (Hinshaw)
Rosephanye Powell, *Lord, I Believe*, SATB. (Gentry)

Fourth Sunday of Easter
Patricia Van Ness, *You are my Shepherd*, SATB. (Patricia Van Ness)

Fifth Sunday of Easter
Mary McDonald, *Let not your heart be troubled*, SATB, keyboard and opt. instrumental ensemble. (Lorenz)
Roxanna Panufnik, *The Call*, SSATBB, organ (or harp or piano). (Boosey and Hawkes)
Gail Randall, *The Call*, SATB, S, organ. (Multitude of Voyces, C. I. C.)

Sixth Sunday of Easter
Margaret Burk, *Set me as a seal*, SATBdiv. (Hal Leonard)
Eleanor Daley, *Upon your heart*, SATB. (OUP)

Ascension Day
Raphaella Aleotti, *Ascendens Christus in altum*, SATTB. (Public Domain)
Judith Weir, *Ascending into heaven*, SATB, organ. (Novello)

Seventh Sunday of Easter
Abbie Betinis, *Jerusalem, City of Light*, SA. (Kjos)
Day of Pentecost
Cecilia McDowall, *Celestial Fire*, SSATB, organ. (Oxford)
Rosephanye Powell, *Ev'ry Time I Feel the Spirit*, SSAA. (Gentry)
Zanaida Stewart Robles, *Veni Sancte Spiritus*, SATB, piano. (MusicSpoke)
Alison Willis, *Like the Dove*, SATB, organ. (Encore)

Organ Voluntaries for Lent and Holy Week
Julie Ainscough, *Ubi caritas*. (Stainer and Bell)
Pamela Decker, *Herzliebster Jesu*. (Leupold)
Sarah MacDonald, *Trio on “Attend, Domine.”* (Stainer and Bell)

Voluntaries for Eastertide
Mary Beth Bennett, *Dance: Ave virgo virginum/Gaudeamus Partier*. (Oxford)
Pamela Decker, *Erschienen ist der herrlich’ Tag*. (Oxford)
Rebecca Groom te Velde, *Vignette: O fili et filiae*. (Oxford)
Rhian Samuel, *Rejoice! Fantasia on Victimae Paschali Laudes*. (Stainer and Bell)
Ethel Smyth, *Erschienen ist der herrlich’ Tag*. (Vivace)
Alison Willis, *Paschalia*. (Composers Edition)

Voluntary for Pentecost
Cecilia McDowall, *Veni Creator Spiritus*. (Stainer and Bell)