YEAR B LISTINGS / WOMEN COMPOSERS DATABASE

The “Great Host” project seeks to bring the glad tidings of diverse voices to liturgies through building a curated database of sacred music by a great host of composers. The first offering is a listing of choral music and voluntaries by women composers for the three-year Revised Common Lectionary.

A great host of women bring the glad tidings.
~ Psalm 68:11b

A GREAT HOST OF COMPOSERS

View the detailed database at www.greathostcomposers.org

YEAR B: ADVENT, CHRISTMAS, EPIPHANY

Advent Lessons and Carols

Hildegard von Bingen, O virtus Sapientie, U. (Multitude of Voyces C.I.C.)
Rosalie Bonighton, As the pauper waits for plenty, SATB, organ. (Paraclete)
Katie Burk, Veni redemptor gentium, SATB. (Katie Burk)
Eleanor Daley, Christ hath a garden, SATB. (OUP)
Sarah MacDonald, Advent Responsories, SSATTB & SSAT Soli. (Encore)
June Nixon, People look East, SSATB. (Paraclete)
Roxanna Panufnik, The Call, SATBdiv, organ. (Roxanna Panufnik)
Maria Theresia von Paradis, arr. Olivia Sparkhall, Es ist ein Ros, SS, piano. (Multitude of Voyces C.I.C.)
Alison Willis, I sing of a Maiden, SATB divisi. (Multitude of Voyces C.I.C.)

First Sunday of Advent

Judith Bingham, The Darkness is no Darkness, SSAATTBB, Sop. Solo. (Edition Peters)
Marty Burnett, Come, thou long-expected Jesus, SATB. (Marty Burnett)
Melanie DeMore, Blessed Bel, SATB, walking stick. (Multitude of Voyces C.I.C.)
Melissa Dunphy, O Oriens, SATB. (Mormolyke Press)
Janette Fishell, Matins Responsory, SATB, Sop. & Bar. Solo. (SJMP)
Jacqueline Hairston, Guide My Feet, Medium Solo Voice. (Videmus)
Karen Marolli, O Dayspring, SATB, piano. (Morning Star)
Cecilia McDowall, O Oriens, SSATBdiv. (OUP)
Patricia Van Ness, Hear, hear O Shepherd of Israel, SSATBdiv. (Patricia Van Ness)
Ellen Gilson Voth, An Advent Carol, SSA or SATB, keyboard. (OUP)
Judith Weir, Drop down ye heavens, SATB. (Novello)

Second Sunday of Advent

Sally Beamish, In the stillness, SATB. (Gonzaga Music)
Ruth Boshkoff, Trisagion, Canon. (Church Publishing: Hymnal Wonder, Love, and Praise)
Melissa Dunphy, All flesh is grass, SATB. (ECS Publishing)
Nancy Gifford, All await, SATB organ. (ECS Publishing)
Kassia, Now the voice of Isaiah the prophet, U. (Hildegard)
June Nixon, O Quickly Come, Great Judge of All, SATB, organ (Paraclete)
Anna Semple, Drop down, ye heavens, SSATB. (Multitude of Voyces C.I.C.)
Undine Smith Moore, To Be Baptized, soprano. (New Negro Spiritual, Willis C. Patterson, ed.)
Third Sunday of Advent
Maddalena Casulana, *Attesa (Expectation)*, SATB. (Multitude of Voyces C.I.C.)
Fanny Hensel, *O daß ich tausend Zungen hätte*, Soprano solo, organ or orchestra. (Furore Verlag)
Sarah MacDonald, *Magnificat*, 2-part treble or SATB, S solo, organ. (SJMP; RSCM for SATB)
Dorothy Papadakos, *St. Paul Magnificat*, SATB, organ and violin. (Dorothy Papadakos)
Cecilia McDowall, *Magnificat (St. Alban’s Service)*, SATB, organ. (McDowall website)

Fourth Sunday of Advent
Carol Barnett, *Angelus ad virginem*, SSAATTBB. (OUP)
Amy Bebbington, *I sing of a maiden*, SSS/A. (Multitude of Voyces C.I.C.)
Joanna Forbes L’Estrange, *Magnificat (King’s College Service)*, SATB, organ. (RSCM)
Cheryl Frances-Hoad, *Bogoróditse Dêvo, Raidynšia*, SATB divisi. (Chester Music)
Fanny Hensel, *Ave Maria (Liefer ohne Namen, Vol. 1)*, S solo (or T) and piano. (Furore)
Isabella Leonarda, *Alma Redemptoris Mater*, SATB, continuo. (Multitude of Voyces C.I.C.)
Sarah MacDonald, *The Angel Gabriel from heaven came*, SATB. (Selah)
Sarah MacDonald, *O come, O come Emmanuel*, SATBdiv. (Encore)
Elizabeth Maconchy, *There is no rose*, SATTTBB. (Chester Music)
Cecilia McDowall, *Ave Maria*, SSA. (OUP)
Jessica Nelson, *There is no rose*, SATB. (Paraclete)
Alice Parker, *O come, O come Emmanuel*, SATB. (Lawson-Gould)
Barbara Strozzi, *O Maria*, S, continuo. (Cordonato)

Christmas Lessons and Carols
Kathleen Allan, *I sing of a mayden*, SATBdiv. (Selah)
Sally Beamish, *In the stillness*, SATB. (Gonzaga Music)
Abbie Betinis, *Dormi, Jesu*, SATB. (G. Schirmer)
Abbie Betinis, *In the bleak midwinter*, SATB, 2 soloists, harp. (Abbie Betinis Music Co.)
Eleanor Daley, *Once as I remember*, SATB. (Canadian International Music, Lorenz)
Carlotta Ferrari, *Child of the manger*, SATB. (Public Domain)
Cecilia McDowall, *Angels*, SATB, organ. (Cadenza Music)
Cecilia McDowall, *Before the paling of the stars*, SATBdiv. (OUP)
Cecilia McDowall, *Now may we singen*, SATB. (OUP)
June Nixon, *Adam lay ybounden*, SATB. (Encore Publications)
June Nixon, *Sussex Carol*, SATB, organ. (Paraclete)
Yshani Perinpanayagam, *In Bethlehem Above*, SATB. (Multitude of Voyces C.I.C.)
Rosephanye Powell, *Have you seen the baby Jesus*, SATB. (Gentry)
Alice Tegner, *Bethlehem Stjärna*, SATB organ. (Multitude of Voyces C.I.C.)

Christmas Eve
Amy Beach, *Gloria (Mass in A)*, SATB, organ. (Manuscript at St. Bart’s, NYC)
Elizabeth Coxhead, *Un enfant nouveau*, SATB. (Selah)
Eleanor Daley, *The manger throne*, SATB organ. (Selah)
Fanny Hensel, *Gebet in der Christnacht*, SATB. (Multitude of Voyces C.I.C.)
Tamsin Jones, *Verbum caro factum est*, SATB or TTB. (Multitude of Voyces C.I.C.)
Elizabeth Poston, *Balulalow*, SS, piano. (Boosey and Hawkes)
Sarah Quartel, *This endris nyght*, SSAA. (OUP)
Patricia Van Ness, *Into winter's glimm'ring night*, SSATB with divisi. (Patricia Van Ness)
**Christmas Day**
Rafaelle Aleotti, *Angelus ad pastores ait*, SATB. (Multitude of Voyces C.I.C.)
Kassia, *Augustus, the Monarch*, U. (Hildegard)
Hannah Kendall, *Nativity*, SSA soloists and SSA chorus. (Multitude of Voyces C.I.C.)
Sarah MacDonald, *O holy night*, SS organ (Selah)
Katharine Parton, *Gaudebat et Ridebat!*, SATB and non-pitched drum. (Multitude of Voyces C.I.C.)
Louise Reichardt, *Weihnachtslied (Christmas carol)*, SATB. (Multitude of Voyces C.I.C.)

**First Sunday after Christmas**
Stephanie Martin, *Let all mortal flesh*, SSAATTBB. (Selah)
Elizabeth Poston, *Jesus Christ the Apple Tree*, SATB. (JW Pepper)
Rosephanye Powell, *The Word Was God*, SATB (Gentry Publications)
Grace Williams, *Psalm 150*, SS organ. (Multitude of Voyces C.I.C.)

**Second Sunday after Christmas**
Elizabeth Maconchy, *Nowell Nowell Nowell!*, SATB. (Multitude of Voyces C.I.C.)
June Nixon, *Behold a Simple Tender Babe*, SATB. (Presto Music)

**Epiphany Carol Service**
Helena Paish, *While Mary Slept*, SATB. (Multitude of Voyces C.I.C.)
Elizabeth Poston, *The Lamb*, soprano or tenor piano. (Multitude of Voyces C.I.C.)
Sarah Rimkus, *Brightest and best*, SATB with divisi. (GIA Music)

**Epiphany (January 6)**
Judith Bingham, *Lo! The Star*, SATB organ. (Multitude of Voyces C.I.C.)
Cecilia McDowall, *A Prayer of St. Columba*, SAB. (OUP)
Alison Willis, *Gold and spices*, SATB. (Selah)

**Epiphany 1: Baptism of our Lord**
Rachel Aarons, *The Baptism of Christ*, U, organ. (SJMP)
Alice Parker, *Take me to the Water*, SATB and Solo Voice. (GIA Publications)
Undine Smith Moore, *Come down, Angels*, S/Tenor Solo. (Hildegard)

**Epiphany 2**
Joanna Marsh, *Thou hast searched me and known me*, SSAATTBB. (Joanna Marsh website)
Rhian Samuel, *Rhyfedd, rhyfedd*, SATB, organ. (Multitude of Voyces C.I.C.)
Undine Smith Moore, *I believe this is Jesus*, SATB divisi. (Augsburg Fortress)
Undine Smith Moore, *Is there anybody here that loves my Jesus?*, S/T Solo. (Hildegard)

**Epiphany 3**
Fanny Hensel, *Meine Seele (Lobgesang)*, SATB/organ or orchestra. (Furore)
Augusta Holmes, *Noel*, S or T plus Piano or Organ. (Multitude of Voyces C.I.C.)
Alice Parker, arr. (with Robert Shaw), *I will arise*, SATB. (JW Pepper)
Helen Williams, *Great is Your Faithfulness*, B Solo, SATB/organ. (Multitude of Voyces C.I.C.)
Conversion of St. Paul (January 25)
Judith Bingham, *The Darkness is no Darkness*, SSAATTBB/sop solo. (Edition Peters)
Kassia, *Let us praise Peter and Paul*, U. (Hildegard)
Sarah MacDonald, *The wounds of Christ*, SA Men organ. (RSCM)

Epiphany 4
Lettie Beckon Alston, *Done made my vow to the Lord*, High voice. (Videmus)
Fanny Hensel, *Lobgesang Schlussechor ("Ich will von Gottes Güte singen"),* SATB & organ/orchestra. (Furore)
Gail Randall, *The Call*, SATB w/ soprano solo. (Multitude of Voyces C.I.C.)

Candlemas or Presentation of Our Lord (February 2)
Amy Beach, arr. Sarah MacDonald, *Nunc Dimittis*, SATB. (Multitude of Voyces C.I.C.)
Eleanor Daley *The manger throne*, SATB, organ. (Selah)
Joanna Forbes L’Estrange, *Carol of the Crib*, SATB, organ. (RSCM)
Sarah MacDonald, *Nunc Dimittis*, 2-part treble or SATB, Sop. solo, and organ. (SJMP)
Alice Mary Smith, *Nunc Dimittis*, SATB. (CPDL)

Epiphany 5
Elizabeth Poston, *Sing unto the Lord*, SATB, organ or piano. (Multitude of Voyces C.I.C.)
Undine Smith Moore, *We shall walk through the valley*, SATB. (Multitude of Voyces C.I.C.)
Greta Tomlins, *Let all the world in every corner sing*, SATB organ or piano. (Multitude of Voyces C.I.C.)

Last Sunday after Epiphany
Hilary Campbell, *Our Endless Day*, SSA, harp or piano. (Multitude of Voyces C.I.C.)
Ninfea Cruttwell-Reade, *Car auprès de toi*, SSSSAA. (Multitude of Voyces C.I.C.)
Annabel Rooney, *O nata lux*, SATB. (Selah)
Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)
Gwyneth Walker, *Dazzling as the Sun*, SATB, organ. (Gwyneth Walker)

Voluntaries for Advent, Christmas, Epiphany
Kerensa Briggs, *Light in darkness*. (Kerensa Briggs)
Pamela Decker, *On This Day, Earth Shall Ring: Five Hymn-Based Works for Advent and Christmas*. (Wayne Leupold Editions)
Jeanne Demessieux, *Rorate Coeli & Adeste Fideles (Twelve Chorale Preludes on Gregorian Themes).* (Summy-Birchard)
Fanny Hensel, *December & Nachspiel (Das Jahr)*, piano. (Furore)
Eva-Maria Houben, *Nun komm, der Heiden Heiland*. (Schott)
Sarah MacDonald, *Chorale Prelude on Solothurn*. (OUP)
Cecilia McDowall, *O Antiphon Sequence*. (OUP)
Florence Price, *Toccata (Suite 1)*. (ClariNanEditions)
YEAR B: ASH WEDNESDAY THROUGH THE DAY OF PENTECOST

Ash Wednesday
Raffaela Aleotti, Miserere mei, Deus, SSATB. (Public Domain)
Eleanor Daley, Come, renew us, SATBdiv. (Alliance)
Eleanor Daley, Hymn to God, SATB. (OUP)
Sarah MacDonald, Miserere mei, Deus, SSS. (Encore)
Cecilia McDowall, Ash Wednesday, SATB, organ. (Oxford)
Patricia Van Ness, I bless you, with all that is within me, SSATB. (Patricia Van Ness)

First Sunday in Lent
Hildegard von Bingen, Kyrie, U. (Church Publishing)
Sarah Quartel, How can I keep from singing?, SATB and SSAA versions. (Oxford)
Alice Parker, Wayfaring Stranger, ATB. (Selah)
Karin Rehnqvist, Jag lyfter mina händer, SSATB. (Gehrmans Musikverlag)

Second Sunday in Lent
Kerensa Briggs, Media vita, SATBdiv. (Kerensa Briggs)
Elizabeth Kimble, Agnus Dei, SATB + Congregation. (Elizabeth Kimble)
Florence Price, Kyrie (Communion Service in F), SATB, organ. (Clar Nan)

Third Sunday in Lent
Kerensa Briggs, Hear my prayer (after Purcell), SSAATTBB. (Kerensa Briggs)
Betty Jackson King, Nobody knows the trouble I see, S, piano. (Jacksonian Press)
Stephanie Martin, Hear my prayer, SATB. (Cypress Choral Music)
Greta Tomlins, Let all the world in every corner sing, SATB, organ. (Multitude of Voyces C.I.C.)

International Women’s Day (March 8)
Eleanor Alberga, My heart danceth, SSAATTBB. (Eleanor Alberga)
Judith Bingham, Les Saintes Maries de la Mer, SSA. (Multitude of Voyces C.I.C.)
Betty Jackson King, It's Me, O Lord, piano. (Hildegard Publishing Co.)
Roxanna Panufnik, Salve regina, U, piano. (Edition Peters)
Patricia Van Ness, A Great Host, SSATB, organ. (Patricia Van Ness)

Fourth Sunday in Lent
June Nixon, The heavenly word, SATB, organ. (SJMP)
Morfydd Owen, He prayeth best who loveth best, S, piano. (Multitude of Voyces C.I.C.)
Alice Parker, Wondrous Love, SATB. (Lawson-Gould)
Janet Wheeler, Beati quorum via, SSAATTBB. (Maze Music)

Fifth Sunday in Lent
Imogen Holst, A Hymne to Christ, SATB. (Multitude of Voyces C.I.C.)
Sasha Manning Johnson, Out of My Soul’s Depths (De profundis), SAB, piano. (E.C. Schirmer)
Morfydd Owen, The Lamb, U, piano or organ. (Tŷ Cerdd)
Elizabeth Poston, The Lamb, S or T, piano. (Multitude of Voyces C.I.C.)
Patricia Van Ness, Cor meum est templum sacrum, SSATB. (Patricia Van Ness)
Palm Sunday
Elizabeth Atkinson, *Nolo mortem peccatoris*, SATB. (Paraclete)
Amy Beach, *Let this mind be in you*, SATB, organ. (Public Domain)
Lili Boulanger, *Psalm 24*, SATB, T solo, organ or orchestra. (Carus)
Elizabeth Kimble, *Sanctus*, SSAA + congregation. (Elizabeth Kimble)
Gail Randall, *The Call*, SATB, organ. (Multitude of Voyces C.I.C.)

Monday in Holy Week
Ninfea Cruttwell-Reade, *Car aupsres de toi*, SSSSSA. (Multitude of Voyces C.I.C.)

Maundy Thursday
Eleanor Daley, *Upon your heart*, SATB. (OUP)
Melissa Dunphy, *A new heart*, SATB, piano. (Morning Star)
Kassia, *The Fallen Woman*, U. (Hildegard Publishing Company)
Roxanna Panufnik, *Ubi caritas*, SS, piano. (Multitude of Voyces)
Judith Weir, *Love bade me welcome*, SSAATBB, organ. (Chester Music)
Helen Williams, *Great is Your Faithfulness*, SATB, organ. (Multitude of Voyces C.I.C.)

Good Friday
Margaret Bonds, *Lord I just can't keep from cryin’*, S, piano. (Hildegard Publishing Co.)
Sulpitia Cesis, *Stabat Mater*, SATB. (Multitude of Voyces C.I.C.)
Betty Jackson King, *Calvary*, piano. (Hildegard Publishing Co.)
Sarah MacDonald, *Crux fidelis*, SATB. (Multitude of Voyces C.I.C.)
Morfydd Owen, *To our Lady of Sorrows (Stabat Mater)* organ. (Ty Cerdd)
Helena Paish, *While Mary Slept*, SSAATTBB. (Multitude of Voyces C.I.C.)
Ethel Smyth, *Komm, süßer Tod*, SATB. (Multitude of Voyces C.I.C.)

Easter Vigil
Rani Arbo, *Crossing the Bar*, SATB. (Multitude of Voyces C.I.C.)
Judith Bingham, *Jesum Quaeritis Nazarenum*, SA, organ. (Editions Peters)
Margaret Bonds, *Dry bones*, S/T, piano. (Hildegard)
Melissa Dunphy, *A new heart*, SAB, piano. (Morning Star)
Hildegard von Bingen, *O virtus sapientie*, U. (Multitude of Voyces C.I.C.)
Gemma McGregor, *Love was his meaning*, SSA, harp. (Multitude of Voyces C.I.C.)

Easter Day
Sulpitia Cesis, *Maria Magdalena et altera Maria*, SS, organ. (Church Publishing)
Carol J Jones, *All shall be well*, SSA, harp or piano. (Multitude of Voyces C.I.C.)
Stephanie Martin, *Now the Queen of Seasons*, SATB, organ, brass optional. (Cypress Choral Music)
Cecilia McDowall, *I know that my redeemer liveth*, SSAATBB. (Oxford)
Maria Peruchona, *Cessate tympana*, SATB, continuo. (Multitude of Voyces C.I.C.)
Elizabeth Poston, *Sing unto the Lord*, SATB, organ, brass optional. (Multitude of Voyces C.I.C.)
Second Sunday of Easter
Melanie DeMore, *Blessed Be*, SATB, walking stick. (Multitude of Voyces C.I.C.)
Sarah MacDonald, *This joyful Eastertide*, ATB. (Encore)
Undine Smith Moore, *I believe this is Jesus*, SATB div. (Augsburg)

Third Sunday of Easter
Hilary Campbell, *Our Endless Day*, SSA, harp or piano. (Multitude of Voyces C.I.C.)
Caroline Lesemann-Elliot, *Regina Caeli*, SS, continuo. (Multitude of Voyces C.I.C.)
Laura Nevitt, *Behold: she persisted*, SA. (Laura Nevitt)
Patricia Van Ness, *Answer when I cry*, SSATB. (Patricia Van Ness)
Joanna Ward, *the banquet*, AATTBB, double bass or organ. (Joanna Ward)

Fourth Sunday of Easter
Avril Coleridge-Taylor, *The Shepherd*, Tbar, piano. (Multitude of Voyces C.I.C.)
Elizabeth Coxhead, *My Eyes for Beauty Pine*, SATB. (Selah Publishing Co.)
Margie Harrison, *The Lord is my Shepherd*, SSSA. (Multitude of Voyces C.I.C.)
Jessica Nelson, *The 23rd Psalm*, SSA. (Paraclete)
Undine Smith Moore, *We shall walk through the valley*, SSATB. (Multitude of Voyces C.I.C.)
Patricia Van Ness, *You are my Shepherd*, SATB. (Patricia Van Ness)

Fifth Sunday of Easter
Raphaella Aleotti, *Ego flos campi*, SSAATTB. (Public Domain)
Bianca Maria Furgeri, *Ego flos campi*, SSA. (Multitude of Voyces C.I.C.)
Judith Weir, *I love all beauteous things*, SATB, organ. (Chester Music)

Julian of Norwich (May 8)
Hilary Campbell, *Our Endless Day*, SSA, harp or piano. (Multitude of Voyces C.I.C.)
Sharon Maron, Hershey, *Mothering God*, SS, organ. (Church Publishing)
Carol Jones, *All shall be well*, SSA, alto, harp or piano. (Multitude of Voyces C.I.C.)
Sarah MacDonald, *All manner of thing*, SS, organ. (St. James Music Press)
Gemma McGregor, *Love was his meaning*, SSA, harp or piano. (Multitude of Voyces C.I.C.)
Roxanna Panufnik, *All shall be well*, SSAATTBB, cello. (Peters)
Judith Weir, *We sekyn here rest*, SSA, harp or piano. (Chester)

Sixth Sunday of Easter
Cheryl Frances-Hoad, *O come let us sing unto the Lord*, SATB div. (Cadenza)
Cecilia McDowall, *O sing unto the Lord*, SATB, organ. (OUP)
Clara Schumann, *Let earth’s wide circle round*, SSS (canon) (Multitude of Voyces C.I.C.)
Grace Williams, *Psalm 150*, SS, organ. (Multitude of Voyces C.I.C.)

Ascension Day
Raphaella Aleotti, *Ascendens Christus in altum*, SATTB. (CPDL)
Amy Beach, *Peace I leave with you*, SATB. (IMSLP)
Cecilia McDowall, *The Lord is Good*, SATB. (Multitude of Voyces C.I.C.)
Judith Weir, *Ascending into heaven*, SATB, organ. (Novello)

Seventh Sunday of Easter
Stephanie Martin, *Let all mortal flesh keep silence*, SSAAATTBB. (Selah)
Janet Wheeler, *Alleluia, I heard a voice*, SATB. (Multitude of Voyces C.I.C.)
Day of Pentecost
Katie Burk, *Listen, Sweet Dove*, SS, organ. (Katie Burk)
Eleanor Daley, *Come renew us*, SATBdiv. (Alliance)
Mabel W. Daniels, *Veni Creator Spiritus*, SSA, piano or organ. (Arthur P. Schmidt)
Cecilia McDowall, *Celestial Fire*, SSATB, organ. (Oxford)
Cecilia McDowall, *Missa brevis: Tongues of Fire*, SSATTTBB, organ. (Selah)
Stephanie Martin, *Dum complerentur*, SSATTTBB. (Selah)
Zenobia Powell Perry, *I gotta move when the spirit say move*, piano. (Jaygayle Music)

Voluntaries for Lent
Pamela Decker, *Jesu, dulcis memoria*. (Wayne Leupold Editions)
Judith Weir, *The Tree of Peace*. (Chester)

Voluntaries for Holy Week
Jeanne Demessieux, *Hosanna filio David, Ubi caritas, Stabat Mater* (*Twelve Chorale Preludes on Gregorian Themes*). (Summy-Birchard)
Jeanne Joulain, *Prélude à l’Introït pour la fête des Rameaux Hosanna Filio David*. (Schola Cantorum editions; Orgue et Liturgie vol 48)
Rachel Laurin, *Prelude and Fugue in F minor*. (Hinshaw Music, Inc.)

Voluntaries for Easter
Jeanne Demessieux, *Repons pour le Temps de Pâques*. (Editions Durand & Cie)
Jeanne Demessieux, *Variations on “O filii”* (*Twelve Chorale Preludes on Gregorian Themes*). (Summy-Birchard)
Fanny Hensel, *March (Das Jahr)*, piano. (Furore Verlag)
Dorothy Papadakos, *The women at the tomb*. (Dorothy Papadakos Music)

Voluntaries for the Day of Pentecost
Mary Beth Bennett, *Partita on “Veni creator spiritus.”* (Mary Beth Bennett)
Jeanne Demessieux, *Sept Méditations sur le Saint Esprit*. (Durand)
Jeanne Demessieux, *Toccata on “Veni creator”* (*Twelve Chorale Preludes on Gregorian Themes*). (Summy-Birchard)
Libby Larsen, *Prelude on “Veni creator spiritus.”* (OUP)
Cecilia McDowall, *Sacred and hallowed fire*. (OUP)
YEAR B: TRINITY SUNDAY THROUGH PROPER 17

Trinity Sunday
Kerry Andrew, O lux beata Trinitas, SSATB. (OUP)
Amy Beach, Te Deum, SATB, organ. (Laurendale Associates)
Faustina Hasse Hodges, Te Deum, SATB, organ. (Public Domain)
Hildegard von Bingen, O virtus sapientie, U. (Multitude of Voyces C.I.C.)
Sarah MacDonald, O beata Trinitas, SSS, organ. (Multitude of Voyces C.I.C.)
Elizabet Poston, Antiphon and Psalm: Laudate Dominum, SATB, organ. (Boosey & Hawkes)
Rosephanye Powell, Ascribe to the Lord, SATB, piano. (Gentry)
Janet Wheeler, Alleluia, I heard a voice, SATBdiv. (Multitude of Voyces C.I.C.)

Voluntary: Jeanne Demessieux, Te Deum, Op. 11. (Durand)

Visitation of the Blessed Virgin Mary (May 31)
Frances Matthews, Blessed is she who has believed, SATBdiv. (Public Domain)
Joanna Ward, Hail, O Queen, SATB. (Multitude of Voyces C.I.C.)

Corpus Christi (Thursday after Trinity Sunday)
Judith Bingham, The Pilgrim's Travels, SATB, organ. (Multitude of Voyces C.I.C.)
Mel Bonis, O salutaris hostia, SATB, . (Public Domain)
Eleanor Daley, As we gather at your table, SATB, organ. (Selah)
Rosa Giacinta Badalla, Pane angelico, S, basso continuo. (Public Domain)
Jane Marshall, Become to us the Living Bread, SATB. (Public Domain)
Stephanie Martin, Ave verum corpus, SATB. (Cypress Choral Music)
Stephanie Martin, O sacrum convivium, SATB. (Cypress Choral Music)

Voluntaries: Cécile Chaminade, La Nef Sacrée. (Enoch & Cie)
Jeanne Joulain, Communion pour tous les temps: Adoro Te. (Editions Musicales de la Schola Cantorum: Orgue et Liturgie, Vol. 62)

Proper 5B
Sasha Johnson Manning, Out of My Soul's Depths (De profundis), SAB, piano. (E.C. Schirmer)
Elizabet Poston, Jesus Christ the apple tree, SSAATBB. (Banks)
Debra Scroggins, Out of the depths, SATB. (OUP)
Alice Mary Smith, Out of the deep, SSATB, organ. (Leonard Sanderman)

St. Barnabas (June 11)
Gail Randall, The Call, SATB. (Multitude of Voyces C.I.C.)

Proper 6B
Amy Beach, Bonum est confiteri, SATB, organ. (Public Domain)
Cheryl Frances-Hoad, O come let us sing unto the Lord, SSAATTTBB. (Chester)
Dorothy Papadakos, Jesus Christ the Apple Tree, S or T, organ. (Dorothy Papadakos Music)
Margaret Vardell Sandresky, Awake my heart to sound his praise, SATB, organ. (Paraclete)
Patricia Van Ness, Psalm 104: Birds of the Air, SSAATTTBB. (Patricia Van Ness)

Proper 7B
Judith Bingham, Les Saintes Maries de la Mer, SS. (Multitude of Voyces C.I.C.)
Elizabet Poston, Sing unto the Lord, SATB, organ. (Multitude of Voyces C.I.C.)
Patricia Van Ness, You will be a refuge (Psalm 9), SSATB. (Patricia Van Ness)
Roxanna Panufnik, Dens est caritas, SSAATTTBB, organ. (Edition Peters)
Nativity of St. John the Baptist (June 24)
Maddalena Casulana, *Attesa/Expectation*, SATB. (Multitude of Voyces C.I.C.)

Proper 8B
Barbara W. Baker, *There is a Balm in Gilead*, SSAA, piano. (OUP)
Hildegard von Bingen, *Kyrie*, U. (Church Publishing)
Cecilia McDowall, *The Lord is Good*, SATB. (Multitude of Voyces C.I.C.)
Linda Twine, *Come on children*, SATB, keyboard. (Hinshaw Music)
Helen William, *Great is Your Faithfulness*, SATB, organ. (Multitude of Voyces C.I.C.)

St. Peter and St. Paul (June 29)
Kassia, *Let us praise Peter and Paul*, U. (Hildegard)
Sarah MacDonald, *To Minister (for Ordinations)*, SSAA. (August Press)
Voluntary: Jeanne Demessieux, *Marcia: Tu es Petrus* (*Twelve Chorale Preludes on Gregorian Themes*). (Summy-Birchard)

Proper 9B
Jacqueline Hairston, *Don't feel no-ways tired*, S, piano. (J. Hairs Productions)
Jennifer Higdon, *Amazing Grace*, SATB. (Jennifer Higdon)
Lena McLin, *Amazing Grace*, SATB, piano. (Kjos)

Voluntaries for Independence Day (July 4):
Janet Linker, *Meditation and Variations on “America.”* (Beckenhorst Press)
Dorothy Papadakos, *Fanfare for the Common Man.* (Dorothy Papadakos)
Joan Tower, *Sixth Fanfare for the Uncommon Woman.* (Associated Music Publishers)

Proper 10B
Lili Boulanger, *Psalm 24*, SATB, organ or orchestra. (Carus)
Maddalena Casulana, *Attesa/Expectation*, SATB. (Multitude of Voyces C.I.C.)
Sarah MacDonald, *Take delight in the Lord*, SSAATTBB. (August Press)

Proper 11B
Avril Coleridge-Taylor, *The Shepherd*, TBar, piano. (Multitude of Voyces C.I.C.)
Margie Harrison, *The Lord is my Shepherd*, SSSAdiv. (Multitude of Voyces C.I.C.)
Undine Smith Moore, *We Shall Walk Through the Valley*, SATB. (Multitude of Voyces C.I.C.)
Greta Tomlins, *Let all the world in every corner sing*, SATB, organ. (Multitude of Voyces C.I.C.)

St. Mary Magdalene (July 22)
Sulpita Cesis, *Maria Magdalena*, SB. (Hildegard)
Cecilia McDowall, *I know that my redeemer liveth*, SSAATBB. (Oxford)

Proper 12B
Eleanor Daley, *O ye who taste that love is sweet*, SATB. (OUP)
June Nixon, *Oculi omnium*, SATB. (Paraclete)
Alice Parker, *God is Seen*, SATB. (Lawson-Gould)

St. James the Apostle (July 25)
Janet Wheeler, *Beati quorum via*, SATBdiv. (Maze)
Proper 13B
Jane Marshall, *Become to us the Living Bread*, SATB. (Public Domain)
Kathryn Rose, *Christ hath no body on this earth but ours*, SATB. (Public Domain)
Patricia Van Ness, *Psalm 51 (Have mercy upon me)*, SSATB. (Patricia Van Ness)

**Transfiguration (August 6)**
Rachel Aarons, *Christ, whose glory fills the skies*, SA, organ. (SJMP)
Annabel Rooney, *O nata lux*, SATBdiv. (Selah)
Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)

Proper 14B
Kerensa Briggs, *Media vita*, SATBdiv. (Kerensa Briggs)
Carlotta Ferrari, *Ubi caritas*, SAT. (Public Domain)
Stephanie Martín, *Ave verum corpus*, SATB. (Cypress)
Kathryn Rose, *Ave verum corpus*, SATB. (Public Domain)
Joan Szmyko, *Ubi caritas*, SSAATTB. (Santa Barbara Music Publishing)
Judith Weir, *Truly I tell you*, SSATB, organ. (Chester)

Proper 15B
Karen Christianson, *Psalm of Thanksgiving*, SA, piano. (Hildegard)
Hildegard von Bingen, *O virtus Sapientie*, U. (Multitude of Voyces C.I.C.)
Zenobia Powell Perry, *I gotta move when the Spirit say move*, B, piano. (Jaygayle Music)

**Saint Mary the Virgin (August 15)**
Rebecca Clarke, *Ave Maria*, SAA. (Multitude of Voyces C.I.C.)
Eleanor Daley, *Ave Maria*, SSAA, a capella. (Alliance Music)
Isabella Leonarda, *Ave regina coelorum*, ATTB, basso continuo. (Public Domain)

Proper 16B
Alice Parker, *I Need Thee Every Hour*, TTBB. (Lawson-Gould)
Caroline Shaw, *and the swallow*, SSAATTBB. (Caroline Shaw)
Louise Talma, *Glory be to God for dappled things*, S, piano. (Carl Fischer)

**St. Bartholomew (August 24)**
Nicola Lefanu, *Verses from Psalm 90*, SSAATTB. (Novello)

Proper 17B
Bianca Maria Furgeri, *Ego flos campi*, SSA. (Multitude of Voyces C.I.C.)
Becky McGlade, *My beloved spake*, SATBdiv. (OUP)
YEAR B: PROPER 18 THROUGH PROPER 29 (THE REIGN OF CHRIST)

Proper 18B
Melissa Dunphy, Work, SATBdiv. (Galaxy Music)
Sarah MacDonald, Sing, My Soul, His Wondrous Love, SATB, opt. cong., organ. (Selah Publishing Co.)
Maggie Nightingale, How can I keep from singing, SATB. (Multitude of Voyces C.I.C.)
Felicia Sandler, Shout for Joy, SATB. (E.C. Schirmer)

Proper 19B
Melanie DeMore, Blessed Be! SATB, walking stick. (Multitude of Voyces C.I.C.)
Hildegard von Bingen, O virtus sapientie, U. (Multitude of Voyces C.I.C.)
Stephanie Martin, O Sacrum Convivium, SATB. (Cypress Choral Music)
Florence Price, Peter go ring dem bells, A/B solo, piano. (Schirmer)

Proper 20B
Vittoria Aleotti, Miserere mei Deus, SSATB, continuo. (Public Domain)
Cheryl Frances-Hoad, Psalm No. 1, SATB, organ. (Cadenza)
Jane Marshall, Blessed is the man, SATB, keyboard. (Hinshaw)

St. Matthew (September 21)
Chiara Margarita Cozzolani, Venite sodales, ATB, continuo. (Public Domain)

Proper 21B
Amy Beach, With Prayer and Supplication, SATB. (Public Domain)
Maggie Furtak, Let the Words of My Mouth, SATB. (Public Domain)
Betty Jackson King, It's Me O Lord, A/B, piano. (Hildegard Publishing Co.)
Cecilia McDowall, Love Incorruptible, SSATB. (Oxford University Press)

St. Michael and All Angels (September 29)
Caterina Assandra, Factum est silentium, SATB, continuo. (Public Domain)
Undine Smith Moore, Come Down Angels, S, piano. (Hildegard Publishing Company)
Janet Wheeler, Alleluia I heard a voice, SATB. (Multitude of Voyces C.I.C.)

Proper 22B
Marianna Martinez, Laudate pueri. SATB, soli, orchestra. (Furore Verlag)
Margaret Vardell Sandresky, Psalm 8, SATBdiv, organ. (Paraclete)
Linda Twine, Come on, children, SATB, keyboard. (Hinshaw)
Judith Weir, Truly I tell you, SATB, organ. (Chester Music)

St. Francis of Assisi (October 4)
Margaret Bonds, He's got the whole world in his hand, S or T, piano (Hildegard Publishing Company)
Margaret Burk, I lift up my eyes, SATB, organ. (Margaret Burk)
Linda Kachelmeier, Nomina Animalium (Adam Naming the Animals), SSATBB, T and B solos. (Linda Kachelmeier)
Alice Mary Smith, Come unto Him all ye that labour, SATBdiv, keyboard. (Leonard Sanderman)
Louise Talma, Glory be to God for dappled things, S, piano. (Carl Fischer)
Proper 23B
Melissa Dunphy, *Work*, SATBdiv. (Galaxy Music)
Melissa Dunphy, *If thou wilt be perfect*, SATB. (Schirmer)
Carol Jones, *All shall be well*, SSA, A solo, harp or piano. (Multitude of Voyces C.I.C.)
Judith Weir, *I love all beauteous things*, SATB, organ. (Chester Music)

Teresa of Avila (October 15)
Ethel Smyth, *Gib dich zufrieden* (Be thou contented), SATB. (Multitude of Voyces C.I.C.)

Proper 24B
Eleanor Daley, *Come Renew Us*, SATBdiv. (Alliance Music Publications)
Stephanie Martin, *Ave Verum Corpus*, SATB. (Cypress)
Elizabeth Poston, *The Lamb*, S or T, piano. (Multitude of Voyces C.I.C.)

Proper 25B
Judith Bingham, *Et Aperti sunt Oculi*, SATB, organ. (Peters)
Eleanor Daley, *Open Thou Mine Eyes*, SSATBB. (Hinshaw Music)
Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)

St. Simon and St. Jude (October 28)

Proper 26B
Melissa Dunphy, *A new heart*, SAB, piano. (Morning Star)
Elaine Hagenberg, *When We Love*, SSAATTBB. (Elaine Hagenberg Music/GIA)
Patricia Van Ness, *Cor meum est templum sacrum*, SSATB, S solo. (Patricia Van Ness)
Janet Wheeler, *Beati quorum via*, SSATBB. (Maze Music)

All Saints’ Day
Carol Barnett, *Deep river*, SSAATTBB. (Colla Voce Music)
Lili Boulanger, *Psalm 24*, SATB, T solo, organ, orchestra or piano. (Carus)
Alice Parker, *Hark, I hear the harps eternal*, SATB. (Lawson-Gould)
Alice Parker, *Saints bound for heaven*, SATB. (Lawson-Gould)
Florence Price, *Peter go ring dem bells*, A/B, piano. (Schirmer)
**Voluntary**: Margaret Sandresky, *Three Pieces for All Saints' Day*. (Wayne Leupold Editions)

All Souls’ Day
Hilary Campbell, *We Will Remember Them*, SATB opt. organ. (Shorter House)
June Nixon, *They Shall Not Grow Old*, SATB, organ. (Encore)
Ethel Smyth, *Kein Stundlein geht dahin*, SATB. (Multitude of Voyces C.I.C.)
Alison Willis, *Pax Vobis*, SATBdiv, SATBsoli. (CE Composers)

Proper 27B
Proper 28B
Patricia Van Ness, Psalm 16: You are my portion and my cup, SSATBChant. (Patricia Van Ness)
Judith Weir, His mercy endureth for ever, SATBdiv, organ. (Chester)

Proper 29B (The Reign of Christ)
Carol Barnett, An American Thanksgiving: I. Come we who love the Lord (Webster), SSAATTBB. (Earthsongs)
Amy Beach, All hail the power of Jesus' name, SATB, organ. (G. Schirmer)
Jane Marshall, My eternal King, SATB, organ. (Carl Fischer)

St. Cecilia Day (November 22)
Judith Bingham, Consider Saint Cecilia, SATB, organ. (Edition Peters)
Thea Musgrave, Anthem - to St Cecilia, SATBdiv, organ. (Novello)

Thanksgiving Day
Judith Bingham, Harvest, SATBdiv, organ. (Edition Peters)
Katherine Davis, Let all things now living, SATBdesc, piano. (Schirmer)
Sarah MacDonald, Keep me as the apple of an eye, SSS, organ. (Encore)
June Nixon, Harvest Carol, SATB, organ. (Encore)
Alice Parker, He's the Lily of the Valley, SSATB, S solo. (Lawson-Gould)
Voluntary: Margaret Sandresky, Toccata: Now thank we all our God. (Wayne Leupold Editions)

Voluntaries for Ordinary Time
Anna Amalia, Sonata in F. (Public Domain)
Elfrida Andree, Finale (Organ Symphony). (Edition Reimers)
Mary Beth Bennett, Prelude & Toccata on Kingsfold. (Selah)
Mel Bonis, Sortie, Op. 96. (Editions Fortin-Armiane)
Chelsea Chen, Let Us Break Bread Together. (Oxford University Press)
Emma Lou Diemer, Psalm 90 (Four Biblical Settings). (Morning Star Publishers)
Emma Lou Diemer, Psalm 150 (Based on Nicaea). (Sacred Music Press)
Rolande Falcinelli, Petit Livre d'Prère pour Orgue. (Alphonse Leduc)
Betty Jackson King, Four Seasonal Sketches, piano. (Jacksonian Press)
Ester Mägi, Dialog: Prelude with Choral. (Eres Edition)
Zenobia Powell Perry, Homage to William Levi Dawson on his 90th Birthday, piano. (Hildegard)
Margaret Sandresky, Wedding March. (Wayne Leupold Editions)
Elizabeth Stirling, Moderate and Maestoso. (Hildegard)

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