



YEAR C LISTINGS / WOMEN COMPOSERS DATABASE

“A Great Host of Composers” seeks to bring the glad tidings of diverse voices to liturgies with a curated database of sacred choral music and voluntaries by women composers for the three-year Revised Common Lectionary.

A great host of women bring the glad tidings.
~ Psalm 68:11b

A GREAT HOST OF COMPOSERS

View the detailed database at www.greathostcomposers.org

YEAR C: ADVENT, CHRISTMAS, EPIPHANY

Advent Lessons and Carols

Kerensa Briggs, *A tender shoot*, SATBdiv. (Kerensa Briggs)
Judith Bingham, *God would be born in Thee*, SATBdiv, organ. (Peters)
June Nixon, *Adam Lay Ybounden*, SATB, S solo. (Encore Publications)

First Sunday of Advent

Jessica French, *The Call*, S, Descant, violin, organ. (Jessica French)
Sarah MacDonald, *Advent Responsories*, SATB, SSAT soli. (Encore)
Cecilia McDowall, *Advent Moon*, SATB, organ, opt. handbell. (OUP)

Second Sunday of Advent

Melissa Dunphy, *O Oriens*, SATB. (Mormolyke Press)
Kassia, *Now the voice of Isaiah the prophet*, U. (Hildegard)
Cecilia McDowall, *O Oriens*, SSATBdiv. (OUP)

Third Sunday of Advent

Amy Beach, *With Prayer and Supplication*, SATB. (Public Domain)
Mel Bonis, *Cantique de Jean Racine*, SATB, T solo, harp and organ. (Armiane)
Betty Jackson King, *Rejoice in the Lord Always*, S or T solo, piano. (Jacksonian Press)

Fourth Sunday of Advent

Chiara Cozzolani, *Magnificat Primo*, SSAATTBB, continuo. (Artemisia)
Eleanor Daley, *I Sing of a Maiden*, SSAA. (Alliance Music Publications)
Carolyn Jennings, *A New Magnificat*, SATB, S solo, organ. (Augsburg Fortress)
Stephanie Martin, *Ave Maria a 3*, SSA or TTB. (Biretta Books)
Clara Schumann, *Ave Maria*, SA, piano or organ. (Banks)
Nancy Wertsch, *Magnificat*, SSAATTBB. (Nancy Wertsch)
See Evening Canticles for additional settings of the *Magnificat*.

Christmas Lessons and Carols

Esther Ballou, *A Babe is Born*, SATB. (Manuscript)
Stef Conner, *O Splendissima gemma*, SSA, clarinet. (Stef Conner)
Alice Parker, *Three Christmas Carols*, SA, piano or harp. (Lawson-Gould)
Margaret Sandresky, *Gentle Mary Laid her Child*, SATB. (Paraclete Press)

Christmas Eve

Joanna Forbes L'Estrange, *Carol of the Crib*, SATB, organ. (RSCM)
 Brenda Portman, *All My Heart This Night Rejoices*, SATB, piano. (Lorenz, The Sacred Music Press)
 Elizabeth Poston, *Mary had a baby*, U with descant, guitar. (Penguin Books)
 Natalie Sleeth, *Were you there on that Christmas night*, U or 2-pt, piano, opt. handbells. (Hope)
 Errollyn Wallen, *Peace on Earth*, U, piano. (Edition Peters)

Christmas Day

Vittoria Aleotti, *Facta est cum angelo*, SATTB. (Public Domain)
 Katherine Ann Davoli, *Hodie*, SATB. (Public Domain)
 Jocelyn Hagen, *I saw three ships*, SSAATB. (Graphite Publishing)
 Emma Johnson, *He is born the Divine Infant King*, SSA, clarinet. (Encore)

First Sunday after Christmas

Brenda Portman, *Love Came Down*, SATBB. (SMP Press)
 Rosephanye Powell, *Christus Natus Est*, SSATBB, piano or orchestra. (Gentry Publications)
 Nancy Wertsch, *O Magnum Mysterium*, SATB, harp and organ. (Nancy Wertsch)

Epiphany Carol Service

Alice Parker, *Bring a Torch, Jeanette, Isabella*, SATB. (Lawson-Gould)
 Helena Paish, *While Mary Slept*, SATB. (Multitude of Voyces C.I.C.)
 Sarah Rimkus, *Brightest and best*, SATBdiv. (GIA Music)

Epiphany

Judith Bingham, *Epiphany*, SATB, organ. (Edition Peters)
 Judith Bingham, *Lo! The Star*, SSAATB, organ. (Multitude of Voyces C.I.C.)
 Liz Lane, *The Magi*, SATB, opt. semichorus, 4 violins. (Liz Lane)

First Sunday after Epiphany: The Baptism of our Lord

Alice Parker, *Take me to the Water*, SATB and Solo Voice. (GIA Publications)
 Undine Smith Moore, *Come down, Angels*, S/T Solo. (Hildegard)
 Olivia Sparkhall, *The Baptism of Jesus*, SATB. (Chichester)

Second Sunday after Epiphany

Cheryl Frances-Hoad, *The Promised Light of Light*, CtTBarB. (Cheryl Frances-Hoad)
 Margaret Bonds, *You can tell the world*, S or T Solo, piano. (Videmus)

Third Sunday after Epiphany

Alice Parker, *God is Seen*, SATB. (Lawson-Gould)
 Elizabeth J. Atkinson, *Fruits of the Selfless Heart*, SSAA, opt. SA soli. (Treble Clef Music Press)

Conversion of St. Paul (January 25)

Judith Bingham, *The Darkness is no Darkness*, SSAATB/S solo. (Edition Peters)
 June Nixon, *From Heaven's Height Christ Spake to Call*, SATB, organ. (Encore)

Fourth Sunday after Epiphany

Margaret Sandresky, *Though I speak with the tongues of men and angels*, SATB, organ. (Paraclete Press)
 Cecilia McDowall, *Love Incorruptible*, SSATB. (Oxford University Press)
 Elaine Hagenberg, *When We Love*, SSAATB. (Elaine Hagenberg Music/GIA)

Presentation (February 2)

See Evening Canticles list for settings of *Nunc dimittis*.

Fifth Sunday after Epiphany

Julia Perry, *Ye, who seek the truth*, SATB, T solo, organ. (Galaxy Music)

Alison Bauld, *Exult (Lord, How Great Are Thy Deeds)*, SA/SA double choir, organ or brass quartet. (Novello)

Sixth Sunday after Epiphany

Cheryl Frances-Hoad, *Psalm 1*, SSAATTB, organ. (Chester)

Sarah MacDonald, *Hope*, U, organ. (Encore)

Nancy Wertsch, *The Beatitudes*, SATB, B solo, organ. (Nancy Wertsch)

Seventh Sunday after Epiphany

Undine Smith Moore, *I will trust in the Lord*, SATB. (Augsburg Fortress)

Melissa Dunphy, *A new heart*, SAB, piano. (Morning Star)

Last Sunday after Epiphany

Andrea Ramsey, *Luminescence*, SSAATTB. (Walton)

Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)

Gwyneth Walker, *Dazzling as the Sun*, SATBdiv, organ. (Schirmer)

Voluntaries for Advent, Christmas, and Epiphany

Margaret Bonds, *Troubled Water (Spiritual Suite)*. (Videmus)

Jeanne Demessieux, *Twelve Chorale Preludes on Gregorian Themes*. (Summy Birchard)

Maija Einfelde, *Ave Maria*. (Musica Baltica)

Jayne Latva, *Christ, You Are the Fullness (An Asian Organ Collection)*. (Augsburg Fortress)

Christa Rakich, *Puer nobis nascitur*. (Christa Rakich)

Undine Smith Moore, *Variations on 'Nettleton'*. (Morning Star)

Elizabeth Stirling, *Maestoso*. (Vivace Press)

An-Ming Wang, *Fantasy for Solo Organ*. (Vivace Press)

YEAR C: ASH WEDNESDAY THROUGH THE DAY OF PENTECOST

Ash Wednesday

Caroline Arnold, *Two Pentatonic Hymns*, SATB, S solo. (Public Domain)
 Jessica French, *Tantum ergo*, SS, organ. (French Press)

First Sunday in Lent

Melanie Bonis, *Ave verum*, SATB. (Public Domain)
 Karin Rehnqvist, *Jag lyfter mina händer*, SSATB. (Gehrmans Musikverlag)

Second Sunday in Lent

Frances Allitsen, *The Lord is my light*, U, keyboard. (Public Domain)
 Eleanor Daley, *Thou knowest, Lord (Requiem)*, SATBdiv, SB solo. (Jubilate)
 Imogen Holst, *A Hymne to Christ*, SATB. (Multitude of Voyces C.I.C.)

Third Sunday in Lent

Judith Bingham, *God be in my head*, SATB. (Edition Peters)
 Roxanna Panufnik, *Deus, Deus Meus*, SATBSATB, S solo. (Edition Peters)

International Women's Day (March 8)

Andrea Clearfield, *The Song of Hannah*, SATBdiv, organ. (Andrea Clearfield)
 Joanna Forbes L'Estrange, *Give us grace*, SSA. (Andagio)

Fourth Sunday in Lent

Kerensa Briggs, *Media vita*, SSAATTBB. (Boosey & Hawkes)
 Janet Wheeler, *Beati quorum via*, SSATBB. (Maze Music)

Fifth Sunday in Lent

Jessica French, *The Call*, SATB, organ, violin. (French Press)
 Roxanna Panufnik, *The Call*, SSATBB, organ (or harp or piano). (Boosey and Hawkes)
 Helen Williams, *Love is the Key*, SATB. (Canossa)

Palm Sunday

Marie Pooler, *Hosanna*, SA, keyboard. (Augsburg)
 Olivia Sparkhall, *Crucifixus*, SATB, SATB soli. (Encore Publications)

Maundy Thursday

Amy Beach, *Peace I leave with You*, SATB. (Public Domain)
 Eleanor Daley, *Upon your heart*, SATB. (OUP)

Good Friday

Jessica French, *Ave verum corpus*, SSATBB, S solo. (French Press)
 Maria Peruchona, *O vos omnes*, SS/TT, continuo. (Public Domain)
 Sarah Rimkus, *O vos omnes*, SATB. (Music Spoke)
 Helen Williams, *Great is Your Faithfulness*, SATB, Bar. solo, organ. (Canossa)

Easter Day

Kerensa Briggs, *Regina Caeli*, SATBdiv. (Selah)
 June Nixon, *Love's Redeeming Work is Done*, SATB, organ. (Encore)
 Janet Wheeler, *Alleluia I heard a voice*, SATBdiv. (Janet Wheeler)

Second Sunday of Easter

Undine Smith Moore, *I Believe This is Jesus*, SATBdiv. (Augsburg)
 Eleanor Daley, *My Master from a Garden Rose*, SATB. (Alliance)

Third Sunday of Easter

Melissa Dunphy, *Mourning into Dancing (Suite Remembrance)*, SATB/SATB. (Schirmer)
 Hannah Kendall, *Regina Caeli*, SSAATB. (Hannah Kendall)

Fourth Sunday of Easter

Margie Harrison, *The Lord is my Shepherd*, SSSA. (Multitude of Voyces C.I.C.)
 Bonnie Duckworth, *My Shepherd Will Supply My Need*, SAB, keyboard. (Paraclete)

Fifth Sunday of Easter

Isabella Leonarda, *Laudate Dominum*, SATB, continuo, two violins. (Public Domain)
 Eleanor Daley, *And God shall wipe away all tears (Requiem)*, SATBdiv, SSA soli. (Jubilate)
 Eleanor Daley, *And God shall wipe away all tears*, U, keyboard. (Hinshaw)

Sixth Sunday of Easter

Amy Beach, *Peace I leave with You*, SATB. (Public Domain)
 Alice Parker, *He's the Lily of the Valley*, SATB, AB soli. (Lawson-Gould)

Seventh Sunday of Easter

Raphaella Aleotti, *Ascendens Christus in altum*, SATB. (Public Domain)
 Joanna Forbes L'Estrange, *High as the heavens*, SSAA, optional percussion. (Andagio)

Day of Pentecost

Alice Parker, *The stories that we live*, SATB, organ. (Selah)
 Judith Bingham, *Touch'd by heavenly fire*, SSAATTBB, organ. (Oxford)
 Caterina Assandra, *Veni sancte Spiritus*, SB, continuo. (Public Domain)

Voluntaries for Lent and Eastertide

Jeanne Demessieux, *12 Choral Preludes*. (Summy-Birchard)
 Emma Lou Diemer, *I have decided to follow Jesus*. (Zimbel Press / Subito Music)
 Melissa Dunphy, *Two Preludes for organ: Sehnsucht, Frühling*. (Mormolyke Press)
 Brenda Portman, *Elegy*. (Lorenz)

Voluntaries for Weddings

Fanny Hensel, *Präludium F-Dur*. (Furore Verlag)
 Fanny Hensel, *Postludium G-Dur*. (Furore Verlag)
 Betty Jackson King, *Nuptial Song*. (Morning Star)
 Roxanna Panufnik, *Bridal Train*. (Faber Music)
 Margaret Sandresky, *Wedding March*. (Wayne Leupold Editions)
 Louise Talma, *Where thou goest, I go*. (Public Domain)

View the detailed Great Host of Women Composer Database at

www.greathostcomposers.org

Contact A Great Host at greathostcomposers@gmail.com