**YEAR C LISTINGS / WOMEN COMPOSERS DATABASE**

“A Great Host of Composers” seeks to bring the glad tidings of diverse voices to liturgies with a curated database of sacred choral music and voluntaries by women composers for the three-year Revised Common Lectionary.

_A great host of women bring the glad tidings._

~ Psalm 68:11b

**A GREAT HOST OF COMPOSERS**

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**YEAR C: ADVENT, CHRISTMAS, EPIPHANY**

**Advent Lessons and Carols**
Kerensa Briggs, _A tender shoot_, SATBdiv. (Kerensa Briggs)
Judith Bingham, _God would be born in Thee_, SATBdiv, organ. (Peters)
June Nixon, _Adam Lay Ybounden_, SATB, S solo. (Encore Publications)

**First Sunday of Advent**
Jessica French, _The Call_, S, Descant, violin, organ. (Jessica French)
Sarah MacDonal, _Advent Responsories_, SATB, SSAT soli. (Encore)
Cecilia McDowall, _Advent Moon_, SATB, organ, opt. handbell. (OUP)

**Second Sunday of Advent**
Melissa Dunphy, _O Oriens_, SATB. (Mormolyke Press)
Kassia, _Now the voice of Isaiah the prophet_, U. (Hildegard)
Cecilia McDowall, _O Oriens_, SSATBdiv. (OUP)

**Third Sunday of Advent**
Amy Beach, _With Prayer and Supplication_, SATB. (Public Domain)
Mel Bonis, _Cantique de Jean Racine_, SATB, T solo, harp and organ. (Armiane)
Betty Jackson King, _Rejoice in the Lord Alway_, S or T solo, piano. (Jacksonian Press)

**Fourth Sunday of Advent**
Chiara Cozzolani, _Magnificat Primo_, SSAATTBB, continuo. (Artemisia)
Eleanor Daley, _I Sing of a Maiden_, SSAA. (Alliance Music Publications)
Carolyn Jennings, _A New Magnificat_, SATB, S solo, organ. (Augsburg Fortress)
Stephanie Martin, _Ave Maria a 3_, SSA or TTB. (Biretta Books)
Clara Schumann, _Ave Maria_, SA, piano or organ. (Banks)
Nancy Wertsch, _Magnificat_, SSAATTBB. (Nancy Wertsch)
See Evening Canticles for additional settings of the _Magnificat_.

**Christmas Lessons and Carols**
Esther Ballou, _A Babe is Born_, SATB. (Manuscript)
Stef Conner, _O Splendissima gemma_, SSA, clarinet. (Stef Conner)
Alice Parker, _Three Christmas Carols_, SA, piano or harp. (Lawson-Gould)
Margaret Sandresky, _Gentle Mary Laid her Child_, SATB. (Paraclete Press)
Christmas Eve
Joanna Forbes L’Estrange, *Carol of the Crib*, SATB, organ. (RSCM)
Brenda Portman, *All My Heart This Night rejoices*, SATB, piano. (Lorenz, The Sacred Music Press)
Elizabeth Poston, *Mary had a baby*, U with descant, guitar. (Penguin Books)
Natalie Sleeth, *Were you there on that Christmas night*, U or 2-pt, piano, opt. handbells. (Hope)

Christmas Day
Vittoria Aleotti, *Facta est cum angelo*, SATTB. (Public Domain)
Katherine Ann Davoli, *Hodie*, SATB. (Public Domain)
Jocelyn Hagen, *I saw three ships*, SSAAATTBB. (Graphite Publishing)
Emma Johnson, *He is born the Divine Infant King*, SSA, clarinet. (Encore)

First Sunday after Christmas
Rosephanye Powell, *Christus Natus Est*, SSATTB, piano or orchestra. (Gentry Publications)
Nancy Wertsch, *O Magnum Mysterium*, SATB, harp and organ. (Nancy Wertsch)

Second Sunday after Christmas
*See listings in Year A and B.*

Epiphany Carol Service
Alice Parker, *Bring a Torch, Jeanette, Isabella*, SATB. (Lawson-Gould)
Helena Paish, *While Mary Slept*, SATB. (Multitude of Voyces C.I.C.)
Sarah Rimkus, *Brightest and best*, SATBdiv. (GIA Music)

Epiphany
Judith Bingham, *Lo! The Star*, SSAATTBB, organ. (Multitude of Voyces C.I.C.)
Liz Lane, *The Magi*, SATB, opt. semichorus, 4 violins. (Liz Lane)

First Sunday after Epiphany: *The Baptism of our Lord*
Alice Parker, *Take me to the Water*, SATB and Solo Voice. (GIA Publications)
Undine Smith Moore, *Come down, Angels*, S/T Solo. (Hildegard)
Olivia Sparkhall, *The Baptism of Jesus*, SATB. (Chichester)

Second Sunday after Epiphany
Cheryl Frances-Hoad, *The Promised Light of Light*, CTTBarB. (Cheryl Frances-Hoad)
Margaret Bonds, *You can tell the world*, S or T Solo, piano. (Videmus)

Third Sunday after Epiphany
Alice Parker, *God is Seen*, SATB. (Lawson-Gould)
Kathryn Rose, *Christ hath no body on this earth but ours*, SATB. (Public Domain)

Conversion of St. Paul (January 25)
Judith Bingham, *The Darkness is no Darkness*, SSAATTBB/S solo. (Edition Peters)
June Nixon, *From Heaven’s Height Christ Spake to Call*, SATB, organ. (Encore)
Fourth Sunday after Epiphany
Margaret Sandresky, *Though I speak with the tongues of men and angels*, SATB, organ. (Paraclete Press)
Elaine Hagenberg, *When We Love*, SSAATTBB. (Elaine Hagenberg Music/GIA)

**Presentation (February 2)**
See Evening Canticles list for settings of *Nunc dimittis*.

Fifth Sunday after Epiphany
Julia Perry, *Ye, who seek the truth*, SATB, T solo, organ. (Galaxy Music)
Alison Bauld, *Exult (Lord, How Great Are Thy Deeds)*, SA/SA double choir, organ or brass quartet. (Novello)

Sixth Sunday after Epiphany
Cheryl Frances-Hoad, *Psalm 1*, SSAATTBB, organ. (Chester)
Sarah MacDonald, *Hope*, U, organ. (Encore)
Nancy Wertsch, *The Beatitudes*, SATB, B solo, orga. (Nancy Wertsch)

Seventh Sunday after Epiphany
Undine Smith Moore, *I will trust in the Lord*, SATB. (Augsburg Fortress)
Melissa Dunphy, *A new heart*, SAB, piano. (Morning Star)

Last Sunday after Epiphany
Andrea Ramsey, *Luminescence*, SSAATTBB. (Walton)
Undine Smith Moore, *I believe this is Jesus*, SATBdiv. (Augsburg Fortress)
Gwyneth Walker, *Dazzling as the Sun*, SATBdiv, organ. (Schirmer)

**Voluntaries for Advent, Christmas, and Epiphany**
Margaret Bonds, *Troubled Water (Spiritual Suite)*. (Videmus)
Jeanne Demessieux, *Twelve Chorale Preludes on Gregorian Themes*. (Summy Birchard)
Maija Einfelde, *Ave Maria*. (Musica Baltica)
Jayne Latva, *Christ, You Are the Fullness (An Asian Organ Collection)*. (Augsburg Fortress)
Brenda Portman, *And again I say rejoice*. (Lorenz)
Christa Rakich, *Puer nobis nascitur*. (Christa Rakich)
Undine Smith Moore, *Variations on 'Nettleton'*. (Morning Star)
An-Ming Wang, *Fantasy for Solo Organ*. (Vivace Press)
YEAR C: ASH WEDNESDAY THROUGH THE DAY OF PENTECOST

Ash Wednesday
Caroline Arnold, *Two Pentatonic Hymns*, SATB, S solo. (Public Domain)
Melissa Dunphy, *A new heart*, SAB, piano. (Morning Star)

First Sunday in Lent
Melanie Bonis, *Ave verum*, SATB. (Public Domain)
Karin Rehnqvist, *Jag lyfter mina händer*, SSATB. (Gehrmans Musikverlag)

Second Sunday in Lent
Frances Allitsen, *The Lord is my light*, U, keyboard. (Public Domain)
Eleanor Daley, *Thou knowest, Lord (Requiem)*, SATB div, SB solo. (Jubilate)
Imogen Holst, *A Hymne to Christ*, SATB. (Multitude of Voyces C.I.C.)

Third Sunday in Lent
Judith Bingham, *God be in my head*, SATB. (Edition Peters)

International Women's Day (March 8)
Andrea Clearfield, *The Song of Hannah*, SATB div, organ. (Andrea Clearfield)
Joanna Forbes L'Estrange, *Give us grace*, SSA. (Andagio)

Fourth Sunday in Lent
Kerensa Briggs, *Media vita*, SSAAATTBB. (Boosey & Hawkes)
Janet Wheeler, *Beati quorum via*, SSATBB. (Maze Music)

Fifth Sunday in Lent
Roxanna Panufnik, *The Call*, SSATBB, organ (or harp or piano). (Boosey and Hawkes)
Helen Williams, *Love is the Key*, SATB. (Canossa)

Palm Sunday
Marie Pooler, *Hosanna*, SA, keyboard. (Augsburg)
Olivia Sparkhall, *Crucifixus*, SATB, SATB soli. (Encore Publications)

Maundy Thursday
Amy Beach, *Peace I leave with You*, SATB. (Public Domain)
Eleanor Daley, *Upon your heart*, SATB. (OUP)

Good Friday
Jessica French, *Ave verum corpus*, SSATBB, S solo. (French Press)
Maria Peruchona, *O vos omnes*, SS/TT, continuo. (Public Domain)
Sarah Rimkus, *O vos omnes*, SATB. (Music Spoke)
Helen Williams, *Great is Your Faithfulness*, SATB, Bar. solo, organ. (Canossa)
Year C

Easter Day
Kerensa Briggs, Regina Caeli, SATBdiv. (Selah)
June Nixon, Love’s Redeeming Work is Done, SATB, organ. (Encore)
Janet Wheeler, Alleluia I heard a voice, SATBdiv. (Janet Wheeler)

Second Sunday of Easter
Undine Smith Moore, I Believe This is Jesus, SATBdiv. (Augsburg)
Eleanor Daley, My Master from a Garden Rose, SATB. (Alliance)

Third Sunday of Easter
Melissa Dunphy, Mourning into Dancing (Suite Remembrance), SATB/SATB. (Schirmer)
Hannah Kendall, Regina Caeli, SSAATTB. (Hannah Kendall)

Fourth Sunday of Easter
Margie Harrison, The Lord is my Shepherd, SSA. (Multitude of Voyces C.I.C.)
Bonnie Duckworth, My Shepherd Will Supply My Need, SAB, keyboard. (Paraclete)

Fifth Sunday of Easter
Isabella Leonarda, Laudate Dominum, SATB, continuo, two violins. (Public Domain)
Eleanor Daley, And God shall wipe away all tears (Requiem), SATBdiv, SSA soli. (Jubilate)
Eleanor Daley, And God shall wipe away all tears, U, keyboard. (Hinshaw)

Sixth Sunday of Easter
Amy Beach, Peace I leave with You, SATB. (Public Domain)
Alice Parker, He’s the Lily of the Valley, SATB, AB soli. (Lawson-Gould)

Seventh Sunday of Easter
Raphaella Aleotti, Ascendens Christus in altum, SATTB. (Public Domain)
Joanna Forbes L’Estrange, High as the heavens, SSAA, optional percussion. (Andagio)

Day of Pentecost
Alice Parker, The stories that we live, SATB, organ. (Selah)
Judith Bingham, Touch’d by heavenly fire, SSAATTBB, organ. (Oxford)
Caterina Assandra, Veni sancte Spiritus, SB, continuo. (Public Domain)

Voluntaries for Lent and Eastertide
Jeanne Demessieux, 12 Choral Preludes. (Summy-Birchard)
Emma Lou Diemer, I have decided to follow Jesus. (Zimbel Press / Subito Music)
Melissa Dunphy, Two Preludes for organ: Sehnsucht, Frühling. (Mormolyke Press)
Brenda Portman, Elegy. (Lorenz)

Voluntaries for Weddings
Fanny Hensel, Präludium F-Dur. (Furore Verlag)
Fanny Hensel, Postludium G-Dur. (Furore Verlag)
Betty Jackson King, Nuptial Song. (Morning Star)
Roxanna Panufnik, Bridal Train. (Faber Music)
Margaret Sandresky, Wedding March. (Wayne Leupold Editions)
Louise Talma, Where thou goest, I go. (Public Domain)
**YEAR C: TRINITY SUNDAY THROUGH PROPER 29 (THE REIGN OF CHRIST)**

**Trinity Sunday**
Sharon Maron Hershey, *Mothering God*, S, descant, organ. (Church Publishing)
Faith Morgan, *Laus Trinitati*, SATB or TTBB. (Walton Music)
Felicia Sandler, *Laus Trinitati*, SSATBB. (Alliance)

**Proper 7C**
Roxanna Panufnik, *Deus, Deus Mens*, SSAATTBB. (Peters)
Linda Twine, *Come on children*, SATB, keyboard. (Hinshaw Music)

**Proper 8C**
Melissa Dunphy, *If thou wilt be perfect*, SATB. (Schirmer)
Undine Smith Moore, *We shall walk*, SATB. (Multitude of Voyces C.I.C. & Augsburg Fortress)

**Proper 9C**
Jacqueline Hairston, *Don't feel no-ways tired*, S, piano. (J. Hairs Productions)
Sharon Maron Hershey, *Mothering God*, S, descant, organ. (Church Publishing)

**Proper 10C**
Elaine Hagenberg, *When We Love*, SATB. (Elaine Hagenberg Music)
Judith Weir, *His mercy endureth for ever*, SATBdiv, organ. (Chester)

**Proper 11C**
Eleanor Daley, *Come, renew us*, SATBdiv. (Alliance Music)
Libby Larsen, *Eternal ruler of the ceaseless round*, SATB, organ. (OUP)

**Proper 12C**
Dale Trumbore, *As it is in heaven*, SATB, T, organ. (Dale Trumbore)
Also see settings of the Lord's Prayer in the Responses Sheet.

**Proper 13C**
Jocelyn Hagen, *I will lift up my eyes*, SSATB. (Graphite)
Jocelyn Hagen, *I will pray and sing*, SATB, S, piano. (Hal Leonard)

**Transfiguration (August 6)**
Andrea Ramsey, *Luminescence*, SSAATTBB. (Walton)
Gwyneth Walker, *Dazzling as the Sun*, SATBdiv, organ. (E. C. Schirmer)

**Proper 14C**
Margaret Bonds, *Hold on*, SATB, piano. (Mercury Music Corporation)
Undine Smith Moore, *I will trust in the Lord*, SATBdiv. (Augsburg Fortress)

**Proper 15C**
Patricia Van Ness, *A Great Host*, SSATB, organ. (Patricia Van Ness)
Judith Weir, *I love all beauteous things*, SATB, organ. (Chester Music)
Saint Mary the Virgin (August 15)
Jocelyn Hagen, *Salve, Regina*, SSA. (Jocelyn Hagen)
Fanny Hensel, *Ave Maria*, S or T, piano. (Furore Verlag)

Proper 16C
Judith Bingham, *Touch'd by heavenly fire*, SATBdiv, organ. (Peters)

Proper 17C
Melissa Dunphy, *If thou wilt be perfect*, SATB. (Mormolyke Press)

Proper 18C
Melissa Dunphy, *Work*, SATBdiv. (Galaxy Music)
Marianne Kim, *Grace to Trust Him More*, SATB, piano. (Lorenz)

Proper 19C
Margaret Bonds, *No man has seen his face*, SATB, S/T, piano. (Hildegard)
Sally DeFord, *The Shepherd and the Lamb*, U, piano. (Sally DeFord Music)
Alice Parker, *Wondrous Love*, SATB. (Lawson-Gould)

Hildegard von Bingen (Sept. 17)
Hildegard von Bingen, *Kyrie*, U. (Church Publishing)
Hildegard von Bingen, *O virtus sapientie*, U. (Multitude of Voyces C.I.C.)
Joanna Marsh, *O Ignis Spiritus*, SATB, organ. (Joanna Marsh)
Faith Morgan Zimmer, *Laus Trinitati*, SATB or TTBB. (Walton Music)
Liz Johnson, *O frondens*, SSA. (Composers Edition)
Linda Kachelmeier, *O vis eternitatis*, SSS. (Multitude of Voyces C.I.C.)

Proper 20C
Undine Smith Moore, *We shall walk through the valley*, SATB. (Augsburg Fortress)
Judith Weir, *We Sekyn here Rest*, SSA, harp. (Chester)

Proper 21C
Rachel Aarons, *All Glory Be to Thee Most High*, U, descant, organ, trumpet. (St. James Music Press)
Eleanor Daley, *In paradisum (Requiem)*, SATB, S. (Jubilate Music)
Sarah MacDonald, *Sing, My Soul, His Wondrous Love*, SATB, opt. cong., organ. (Selah)

Proper 22C
Helen Williams, *Great is Your Faithfulness*, SATB, B, organ. (Multitude of Voyces C.I.C.)
St. Francis of Assisi (October 4)
Margaret Bonds, Prayer of St. Francis, SATB, piano. (Hildegard)
Cecilia McDowall, I have done what is mine to do, SATBdiv. (Gemini)
Ghislaine Reese-Trap, The Great Life Eternal, SATBdiv, SSB. (Encore)
Judith Weir, a blue true dream of sky, SATBdiv, SAA. (Chester)

Proper 23C
Katherine Dienes-Williams, Litany of Healing, SATCong, organ. (Katherine Dienes-Williams)
Margaret Rizza, God of hope, and Lord of healing, U, piano. (RSCM)
Patricia Van Ness, I bless you, with all that is within me (Psalm 103), SSATB. (Patricia Van Ness)

Teresa of Avila (October 15)
Kathryn Rose, Christ hath no body on this earth but ours, SATB. (Public Domain)
Ethel Smyth, Gib dich zufrieden (Be thou contented), SATB. (Multitude of Voyces C.I.C.)

Proper 24C
Margaret Burk, I lift my eyes to the hills, SATB, organ. (Selah)
Eleanor Daley, Open Thou Mine Eyes, SSATBB. (Hinshaw Music)
Dale Trumbore, As it is in Heaven, SATB, T, organ. (Dale Trumbore)

Proper 25C
Elaine Hagenberg, Alleluia, SATB. (Elaine Hagenberg Music)
Caroline Shaw, and the swallow, SSAATTBB. (Caroline Shaw)

Proper 26C
Margaret Burk, I lift my eyes to the hills, SATB, organ. (Selah)
Janet Wheeler, Beati quorum via, SSATBB. (Maze Music)

All Saints’ Day
Alice Parker, Take me to the Water, SATB, A/B. (G.I.A. Publications)
Bethany Ari Randall, O Quam Gloriosum, SATBdiv. (Selah)
Nancy Wertsch, The Beatitudes, SATB, B, organ. (Nancy Wertsch)
Janet Wheeler, Alleluia I heard a voice, SATB. (Multitude of Voyces C.I.C.)

All Souls’ Day
Eleanor Daley, Requiem, SATB. (Jubilate Music)
Olivia Sparkhall, Dona nobis pacem, SATB. (Stainer and Bell)
Olivia Sparkhall, Lux aeterna, SSAA, SA, harp. (Multitude of Voyces C.I.C.)
Sarah Quartel, Sanctum, SSSAA. (Oxford)
Voluntary: Ghislaine Reece-Trapp, In Paradisum (Gregoriana). (Stainer and Bell)

Proper 27C
Cecilia, McDowall, I know that my redeemer liveth, SSAATB. (Oxford)
Alice Parker, Centering, SATBdiv. (Selah)

Proper 28C
Amy Beach, Thou knowest, Lord, SATB, S/T and B. (Public Domain)
Melissa Dunphy, Work, SATBdiv. (Galaxy Music)
Proper 29C (The Reign of Christ)
Betty Jackson King, *Great Day*, SATB, S or T. (Jacksonian Press, Inc)
Sarah MacDonald, *Crux fidelis*, SATB. (Multitude of Voices C.I.C.)
Roxanna Panufnik, *Let all the world*, SSAATTBB. (Peters)
Rosephanye Powell, *Great is the Lord*, SATB. (Gentry)

St. Cecilia Day (November 22)
Judith Bingham, *Consider Saint Cecilia*, SATB, organ. (Edition Peters)
Thea Musgrave, *Anthem - to St Cecilia*, SATBdiv, organ. (Novello)

Thanksgiving Day
Abbie Betinas, *Psalm 126: A Song of Ascents*, SATB. (Augsburg Fortress)
Jane Marshall, *One Thing More*, SATB. (Morning Star)
Julia Perry, *Our Thanks to Thee*, SATBdiv, alto, organ. (Galaxy)
Brenda Portman, *We Thank Thee Lord for This Fair Earth*, two-part mixed, organ. (Lorenz)

Voluntaries for Ordinary Time
Mary Beth Bennett, *Prelude and Toccata on Kingsfold*. (Selah)
Maija Einfelde, *Ave Maria*. (Musica Baltica)
Margaretha Cristina de Jong, *Fantasia on 'Salve Regina', Opus 73*. (Boeijenga Music)
Sarah MacDonald, *Variations on Kingsfold*. (OUP)
Cecilia McDowall, *Celebration*. (OUP)
Cecilia McDowall, *Church Bells Beyond the Stars*. (OUP)
Florence Price, *Cantilena*. (ClarNan)
Dobrinka Tabakova, *Sanctus from Orbis Factor*. (Stainer and Bell)
An-Ming Wang, *Fantasy for Organ*. (Vivace)

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